

THE
Publishers' Weekly
THE AMERICAN
BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED
The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852]

PUBLICATION OFFICE, FRANKLIN SQUARE (330 PEARL STREET), NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

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 In addition to these we have many additional monotint books not yet ready, which will be given in later lists, and shown by our travellers.

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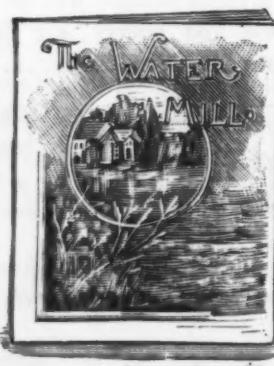
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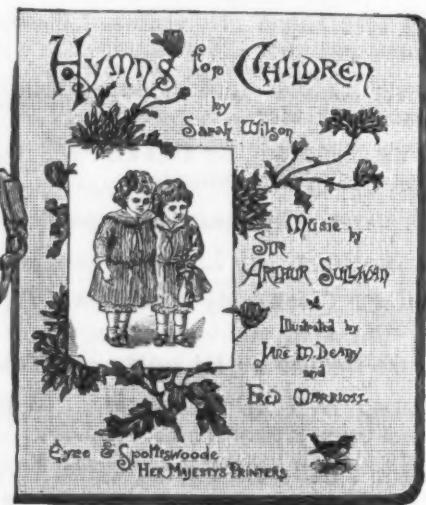
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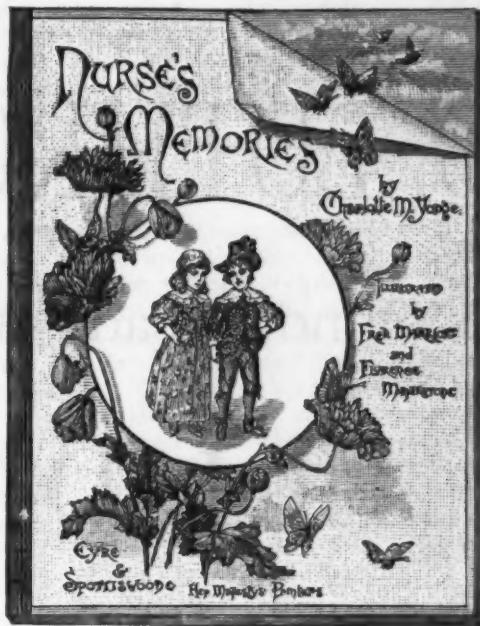
THE CHRISTIAN YEAR. Selections for the Sundays and Principal Holy Days throughout the Year. Abridged from the Rev. J. KEBLE. Illustrated by Alice Price and F. Corbyn Price. 72 pages in monochrome, 9 x 7 $\frac{1}{4}$, bound in cloth, gilt, gilt edges, \$5.00.

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REFERENCES.

Annual Summary Number, Feb. 11.	
Copyright Number, Jan. 21.	
English Books, Jan. 7, Jan. 21, Feb. 4, Feb. 18, Mar. 24.	
Index to January Books, Feb. 4.—February Books, Mar. 3.	
—March Books, Ap. 7.—April Books, May 5.	
Spring Announcement Number, Mar. 31.	
Summer Number, May 26.	

INDEX TO ADVERTISERS.

	PAGE
Appleton (D.) & Co.....	889
Armstrong (A. C.) & Son.....	900
Athletic Publishing Co.....	849
Bind Your Weekly.....	894
Books for Summer Travellers.....	896, 897
Books for Sale.....	883
Books Wanted.....	886
Brentano's.....	894
Burrows Bros. (The) Co.....	884, 885, 892, 893
Business Opportunities.....	884
Caryl, C. H.....	895
Copyright Notices.....	884
Denison (C. H.).....	898
De Wolfe, Fiske & Co.....	895
Dutton (E. P.) & Co.....	850, 851
Gage (W. J.) & Co.....	894
Harper & Bros.....	890
Hartranft (Rufus C.).....	884
Kellogg (A. H.).....	898
Lothrop (D.) & Co.....	854
Luyster (A. L.).....	884
McGeorge (P. A.).....	898
Nelson (Thos.) & Sons.....	888
Presbyterian Bd. of Pub.....	895
Press Engraving Company.....	895
Publishers' Printing Co.....	898
Revell (Fleming H.).....	891
Situations Wanted.....	884
Special Notices.....	884
Steiger (E.) & Co.....	884
Trade Cards.....	899
Vail (J. H.) & Co.....	884
Weedon (W. J.).....	898
Welter (H.).....	884
Whittaker (Thos.).....	886
Worthington Co. (R.).....	887
Young (E. & J. B.) & Co.....	852, 853

NOTES IN SEASON.

T. Y. CROWELL & Co. have in press for immediate publication "Power and Liberty," by Count Tolstoi, an essay on the law of necessity in history, and a sequel to "Napoleon and the Russian Campaign."

THE ATHLETIC PUBLISHING Co., Philadelphia, are in the field with a book on "Base-Ball," in which so excellent an authority as John Montgomery Ward, of the New York Base-Ball Club, gives the origin, history, and explanation of the game for the benefit of the patrons of America's national sport, and teaches those who wish to take

active part in future contests how they may become expert players. Mr. Ward's skill as a base-ball player is almost equalled by his literary ability, as his many contributions to leading magazines and newspapers have often testified. Naturally, he is an enthusiast on his specialty, and he has prepared a crisp, exhilarating text, which has been printed on good paper with many illustrations. Professional and amateur players alike will rejoice at a handy book so full of theoretical and technical information.

D. APPLETON & Co. have just ready their new *Appleton's Town and Country Library*, a series which will consist mainly of American and foreign fiction. The books of this new library will be published semi-monthly in tasteful paper covers. The first to commend itself to the reading public is "The Steel Hammer," by Louis Ulbach, a powerful, healthy romance from the French. The novels thus far announced to follow are: "Eve," by S. Baring-Gould; "For Fifteen Years," by Louis Ulbach; "A Virginia Inheritance," by Edmund Pendleton; "A Counsel of Perfection," by Lucas Malet; and "The Elect Lady," by George MacDonald.

CHAS. SCRIBNER'S SONS have just ready the first volume of a third edition of "Philosophia Ultima, or, science of the sciences," by Charles Woodruff Shields, Professor in Princeton College. This work was published in 1877, with the old imprint of Scribner, Armstrong & Co., bearing the title of "Final Philosophy," under which name it also passed through the second edition. A new book by "J. S. of Dale" is also ready, containing the story which appeared a year ago in *Scribner's Magazine* called "A Residuary Legatee," which has been enlarged slightly by its brilliant author. The most *blasé* novel-readers were surprised at the plot of this humorous tale, and it is sure to furnish amusement to many in its more permanent shape.

CASSELL & Co. have nearly ready a second edition of "Yachts and Yachting." The original work consisted of four papers: A History of American Yachting, by Capt. R. F. Coffin; The Mayflower and Galatea Races of 1886, by C. E. Clay; American Steam Yachting, by E. S. Jaffray, and British Yachting, by C. J. C. McAllister. Those papers had one hundred and ten illustrations by F. S. Cozzens, comprising pictures of all the famous yachts of recent times. C. E. Clay has now covered the subject from 1886 to date, and Mr. Cozzens has provided sixteen new cuts. The book will be gotten up as sumptuously as upon its first appearance, in blue cloth with a yacht under full sail in white and gilt stamped on the cover. There will also be an *édition de luxe*.

HOUGHTON, MIFFLIN & Co. have just ready "Henry Hobson Richardson and His Works," by Mrs. Schuyler Van Rensselaer, with a fine portrait of Mr. Richardson, twenty-six full-page heliotypes, and over seventy other sketches, illustrating the distinguished architect's works. The book is brought out in the best topographical style of the Riverside Press, the edition is limited to 500 copies, and the discount on the work is special. "Missouri," forming vol. II in the *American Commonwealths*, is ready; also, "Ten O'clock," a little book of art criticisms by James Abbott McNeil Whistler; and "The King of Folly Island, and other people," a volume of short stories by Sarah Orne Jewett.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Adams, Rev. J: Coleman. The fatherhood of God. Bost., Universalist Pub. House, 1888. c. 96 p. S. (Manuals of faith and duty, no. I.) cl., net, 25 c.

The first of a series of manuals to be edited by Rev. J. S. Cantwell for the purpose of expounding the prominent teachings of the Universalist Church and the moral and religious obligations of its members. The little books will unfold doctrine in an affirmative and constructive way, and avoid controversy. They will be issued at intervals of three or four months. The author is a Chicago clergyman. He thinks no truth has more power to move the human heart and mind and lead to reform of conduct than the sense of God's fatherhood.

Aimard, Gustave. The treasure of pearls: a romance of adventures in California. N. Y., J: W. Lovell Co., [1888.] 128 p. D. (Lovell's lib., no. 1145.) pap., 10 c.

#Alford, H: The queen's English: a manual of idiom and usage. N. Y., Scribner & Welford, 1888. 225 p. D. (Bohn's select lib.) cl., 60 c.

Bar-sinister (The): a social study. N. Y., Cassell & Co., 1885. [1888.] c. '85. 6+354 p. D. (Cassell's sunshine ser., v. I, no. 3.) pap., 50 c.

Besant, Walter. In luck at last. N. Y., J: W. Lovell Co., [1888.] 187 p. D. (Lovell's lib., no. 1159.) pap., 20 c.

***Bishop, Joel Prentiss.** Common law and codification; or, the common law as a system of reasoning; how and why essential to good government: what its perils and how averted. Chic., T. H. Flood & Co., 1888. c. 56 p. O. pap., 50 c.

Brisbin, Ja. S. Trees and tree-planting. N. Y., Harper, 1888. 29+258 p. por. D. cl., \$1.50. From earliest youth the author, who is a general in the United States army, has appealed to the wisdom and prudence of the American people to reflect upon the serious consequences of the wasteful havoc of forest lands. He describes the forest management of France and Germany, which is under government supervision, and contrasts it tellingly with the unprotected state of American forests, in which greed of gold has blinded the people to the natural laws which make forests, properly cared for, a necessary condition of civilization and the health of the people. The State of Nebraska is now leading the way in forest culture, and the author makes clear that other states must follow its good example.

Brooks, Noah. Abraham Lincoln: a biography for young people. N. Y., G: P. Putnam's Sons, 1888. c. 12+476 p. il. D. cl., \$1.75.

The author's acquaintance with Lincoln began with the Frémont campaign of 1856, and continued through the canvass for the presidency, when Lincoln was the candidate. In 1862 Mr. Brooks went to Washington and saw the President almost daily until his death. The facts in Lincoln's early life which he has strongly brought out for the young men of this generation were derived from his own lips during many hours of intimate companionship. Mr. Brooks gives special attention to the personality of Lincoln, using the historical events as a background and not overweighting his narrative with the details of politics.

Buchanan, Rachel. A débutante in New York society; her illusions and what became of

them. N. Y., Appleton, 1888. c. 363 p. D. cl., \$1.25.

This story is told in the form of letters written by "Flossy," the young débutante, to her aunt in the country. She details her "coming out," her love affairs and her sister's love affairs, her mother's struggles to secure for them wealthy husbands and her father's disapproval of these worldly schemes, and shows that in spite of her training she is a true, warm-hearted girl. The author displays a keen appreciation of the weaknesses of society.

Buchanan, Rob. Stormy waters: a story of to-day. N. Y., G: Munro, 1888. 238 p. D. (Seaside lib., pocket ed., no. 1074.) pap., 20 c.

***Bullen, Maria J.** Kindling the light; or, the trio at Serampore. Phil., American Baptist Publication Soc., 1888. 155 p. D. cl., 90 c.

Carrothers, Mrs. J. D. Kesa and Sajiro; or, lights and shades of life in Japan. N. Y., American Tract. Soc., [1888.] c. 442 p. il. D. cl., \$1.50.

Kesa was the fifth little daughter born to her Japanese father in a land where girls counted for nothing. Sajiro is the schoolmaster's son, who, on the day of Kesa's birth, loses his mother. The children go to a Christian school and are taught Christian doctrines. Kesa's father and mother remain idolaters, but appreciate the good done in Japan by Christian missionaries. An excellent idea is given young readers of life in Japan just after this progressive land was thrown open to strangers. The love story is touchingly natural.

***Cassel, Paulus.** An explanatory commentary on Esther; with four appendices consisting of the Targum, Mithra, Winged Bulls, Zoroastes; tr. by Rev. Aaron Bernstein. N. Y., Scribner & Welford, 1888. 400 p. O. (Clark's theological lib., new ser.) cl., \$3.

***Cellini, Benvenuto.** The life of Benvenuto Cellini; newly tr. into English by J: Addington Symonds. N. Y., Scribner & Welford, 1888. 2 v., 624 p. D. cl., \$3.

Clark, G: Faber. History of the temperance reform in Massachusetts, 1813-1883. Bost., Clarke & Carruth, 1888. 11+268 p. por., D. cl., \$1.50.

The author has from boyhood been connected with different organizations of temperance workers. For three-fourths of a century the history of temperance reform has been closely identified with the history of Massachusetts. The author takes a hopeful view of the present outlook. Portraits are given of three or four leading workers in the cause. The newspapers have been closely read and the facts carefully classified. The different organizations and their prominent leaders and members are described as fully as the obtainable material made possible.

Cobb, Sylvanus, jr., [pseud. for Walter D. Dunlap.] Orion the gold beater; or, true hearts and false: a tale of New York life. N. Y., Cassell & Co., [1888.] c. 6+320 p. D. (Cassell's sunshine ser., v. I, no. 2.) pap., 50 c.

Reprinted from the *New York Ledger*, by permission of Mr. Robert Bonner.

***Dalziel, Hugh.** British dogs; describing the history, characteristics, breeding, management, and exhibition of the various breeds of dogs

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

established in Great Britain. N. Y., Scribner & Welford, 1888. V. 1. 500 p. il. O. cl., \$4.20.

Dowling, R: Ignorant essays. N. Y., Appleton, 1888. 3+195 p. S. pap., 25 c.

A charming collection of essays of which we here give the titles: The only real ghost in fiction; The best two books; Lies of fable and allegory; My copy of Keats; Decay of the sublime; A borrowed poet; The English opium-eater; A guide to ignorance.

Eaton, Arthur Wentworth: The heart of the creeds; historical religion in the light of modern thought. N. Y., G. P. Putnam's Sons, 1888. c. 7+200 p. D. cl., \$1.

The author is a clergyman of the Protestant Episcopal Church in Boston, Mass. In his ministry he has felt the need of a book which should put before people the rational theology of the early church and set forth the undisputed religious principles which are the foundation of the creeds and institutions of historical Christianity. He claims people must learn to discriminate fairly between what is essential and what is accidental in religion. Nine chapters give the original meanings of God, Man, Christ, Creeds, the Bible, the Church, the Sacraments, the Liturgy, and the Future Life.

***Ewald, Heinrich:** Old and New Testament theology; from the German by Rev. I. Goadby. N. Y., Scribner & Welford, 1888. 488 p. O. (Clark's foreign theological lib.) cl., \$3.

***Ewell, Marshall D:** Essentials of the law. V. 3, comprising the essential parts of Pollock on Torts, Williams on Real property, and Best on Evidence. For the use of students. Bost., C. C. Soule, 1888. c. 16+343 p. D. leatherette, \$2; shp., \$2.50.

Fillmore, J: Comfort. Lessons in musical history. Phil., Theodore Presser, 1704 Chestnut St., [1888.] c. 5-173 p. D. cl., \$1.50.

The author, having felt the need of some book in his efforts to interest his pupils in the history of music, has here prepared from the recognized authorities on the subject a concise presentation of salient facts. The preface contains the list of books of which use has been made. The author gives special praise to Von Dommer's and Ambros' Musical Histories in the German language and Grove's "Dictionary of music and musicians," a library in itself.

Fish, G. T: A guide to the conduct of meetings; being models of parliamentary practice for young and old. N. Y., Harper, 1888. c. 5+189 p. T. cl., 50 c.

Mr. Fish, who is also the author of "American manual of parliamentary law," first published the contents of this volume in *The American Rural Home*, under the name of "Our Congress Club." The subject is presented in a very attractive form, and so simply that the youngest students and readers may understand it. It is illustrated all through by a number of characters who act out the questions presented, making a practical application of them.

***Furneaux, W:** Elementary inorganic chemistry; alternative course. N. Y., Longmans, Green & Co., 1888. D. cl., 80 c.

Gaboriau, Emile: The slaves of Paris. N. Y., J. W. Lovell Co., [1888.] 2 pts., 227; 211 p. D. (Lovell's lib., no. 1152.) pap., ea., 20 c.

***Gillett, J. H:** A practical treatise on criminal law and procedure in criminal cases, with directions and forms. Chic., Callaghan & Co., 1888. c. 89+792 p. O. shp., \$6.

***Goethe, J. W. von:** Goethe's boyhood; tr. by J. Oxenford. 1749-1764, being the first five books of Goethe's autobiography. N. Y., Scribner & Welford, 1888. 180 p. D. cl., 60 c.

***Goodwin, J. A:** The pilgrim republic; an historical review of the colony of New Plymouth, with sketches of the rise of other New England settlements, the history of Congrega-

tionalism, and the creeds of the period. Bost., Ticknor & Co., 1888. maps and il. O. cl., \$4.

Hardy, T: Wessex tales, strange, lively, and commonplace. N. Y., Harper, 1888. 2+214 p. por. O. (Harper's Franklin sq. lib., new ser., no. 621.) pap., 30 c.

Contents: The three strangers; The withered arm; Fellow-townsmen; Interlopers at the knap; The distracted preacher.

Harte, Bret: The Argonauts of North Liberty. Bost., Houghton, Mifflin & Co., 1888. 2+206 p. T. cl., \$1.

The "Argonauts" are the two heroes of this powerful story, who go to California during the first excitement of the gold fever, which took possession of the former generation. North Liberty, Ct., a typical New England Puritan country-place of fifty years ago, is described with all the author's old-time genius of detail. The heroine, who under her icy, puritanical exterior hides a most unruly, unregenerate nature and sacrifices the two men who in her see all that is good and noble, is a creation. The narrow life ordered by cast-iron rule of North Liberty and the lawless life of California gold camps produce characters that act their parts in a drama full of telling situations.

***Helps, Sir A:** The life of Sir Thomas Brassey, 1807-1870. N. Y., Scribner & Welford, 1888. 210 p. D. (Bohn's select lib.) cl., 60 c.

***Hillingdon Hall; or, the cockney squire:** a tale of country life; by the author of "Handley Cross;" 12 il. by Wildrake, Heath-Jellicoe, col. by hand. N. Y., Scribner & Welford, 1888. 519 p. O. cl., \$5.

***Hooker, Miss Fannie:** Turning-points; or, the boys of Dr. Starbrook's school. Phil., American Baptist Pub. Soc., 1888. 398 p. D. cl., \$1.50.

***Hutton, R. Holt:** Essays on some of the modern guides to English thought in matters of faith. New ed. N. Y., Macmillan & Co., 1888. O. cl., \$1.50.

***Jago, W:** Inorganic chemistry, theoretical and practical; with an introduction to the principles of chemical analysis, inorganic and organic. 9th ed., rewritten and enl. N. Y., Longmans, Green & Co., 1888. il. D. cl., 80 c.

Junius, (pseud.) The game of solo-sixty; ed. from traditional sources. Cleveland, O., The Burrows Bros. Co., 1888. c. 40 p. Fe. pap., 25 c.

In this pretty little book are given the rules for a card-game, that has long been played in the social circles of Cleveland. It is played with ordinary cards and "chips" and requires considerable skill.

***Mackay, C:** A dictionary of Lowland Scotch. Bost., Ticknor & Co., 1888. O. cl., \$3.

Miller, Olive Thorne: In nesting-time. Bost., Houghton, Mifflin & Co., 1888. c. 6+275 p. D. cl., \$1.25.

In fifteen chapters the author of "Bird-talk," describes the ways in which thrushes, robins, bluebirds, orioles, blackbirds, woodpeckers, etc., build their nests and teach their young. The chapter devoted to "Baby-birds" brings out the differences of nature shown in their first feathered infancy, describing their little customs, manners, virtues, and foibles with rare grace and humor. The writer shows accurate scientific knowledge, a love of nature that is almost a passion and fine literary taste. All readers of the *Atlantic Monthly* know the peculiar witchery of her word-pictures.

***Montana. Legislative assembly.** Laws passed at the extraordinary session of the 15th assembly, Aug. 29-Sept. 14, 1887. Pub. by auth. of U. S. Helena, Jour. Pub. Co., 1887. no c. 7+122 p. O. shp., \$2.50.

Morris, C: The Aryan race; its origin and its achievements. Chic., S. C. Griggs & Co., 1888. 7+347 p. D. cl., \$1.50.

The author aims to epitomize the story of this race from the many volumes which have been devoted to its languages, mythology, folk-lore, village communities, or

some other single aspect of its many-sided history. All the facts are drawn from trustworthy authors; the theoretical views are, as a rule, original with the writer. He accepts Prof. Huxley's division of races, and points out the general supremacy of the Aryans in intellect and enlightenment, and the natural steps of evolution through which they emerged from savagery. Full index.

***New York.** *Court of appeals.* Reports of cases, Oct. 4, 1887-Jan. 17, 1888, with notes; by H. E. Sickels, St. rep. V. 107. Alb., Banks & Bros., 1888. c. 20+800 p. O. shp., \$2.50.

Newton, R. *D.D. The heath in the wilderness; or, sermons to the people; to which is added the story of his life and ministry* by W. W. N. N. Y., Rob. Carter & Bros., 1888. c. 58+13-374 p. por. D. cl., \$1.50.

A selection of twenty from the fifteen hundred sermons that were found upon the death of Dr. Newton on May 25, 1887. These sermons are prefaced by the sketch of his life written by his son, Rev. Wilberforce Newton, of Pittsfield, Mass. Dr. Richard Newton was the fifth in a family of six children. He was born in Liverpool, July 26, 1812, and came to this country at the age of twelve. He entered the ministry feeling a deep call for the work, and until the last day of his life worked indefatigably in Philadelphia churches. He was a typical broad churchman in the Protestant Episcopal Church. His gift for talking to children made him justly and widely known far beyond his own denomination.

***Norris, W. E.** *Chris: a novel.* N. Y., Macmillan, 1888. D. (Macmillan's summer reading lib., no. 2.) pap., 50 c.

Norris, W. E. *Chris.* N. Y., G: Munro, [1888.] 193 p. D. (Seaside lib., pocket ed., no. 1084.) pap., 20 c.

Ogilvie's popular reading, no. 42. N. Y., J. S. Ogilvie & Co., [1888.] c. 181 p. Q. pap., 30 c.

Contents: Lionel Franklin's victory, by E. Van Sommer; Will he betray her? by Mrs. Henry Wood; Faithless or true; A strong advocate; Misjudged, or, the troubles of a city man, by the author of "His only enemy"; Rip van Winkle, and other sketches, by Washington Irving.

***Paine, Halbert E.** A treatise on the law of elections to public offices, exhibiting the rules and principles applicable to contests before judicial tribunals and parliamentary bodies, based on the Amer., Eng., Scotch, Irish, and Canadian authorities. Wash., W. H. Morrison, 1888. c. '87. 36+927 p. O. shp., \$8.

***Pater, Walter.** The renaissance: studies in art and poetry. 3d ed., rev. and enl. N. Y., Macmillan & Co., 1888. O. cl., \$2.

***Patterson, C. Stuart.** Federal restraints on state action: the United States and the states under the constitution; treating of the relations of the government of the United States and the governments of the several states with regard to taxation; the regulation of commerce; the impairment of the obligation of contracts, etc. Phil., T. & J. W. Johnson & Co., 1888. O. cl., net, \$3.50.

Pepys, S. Diary; from March to November, 1668. N. Y., Cassell & Co., [1888.] 192 p. T. (Cassell's national lib., v. 3, no. 121.) pap., 10 c.

Pool, Maria Louise. Tenting at Stony Beach. Bost., Houghton, Mifflin & Co., 1888. 5+236 p. D. cl., \$1.25.

The two enterprising ladies who last year rode through the Berkshire Hills in "A vacation in a buggy" have this year pitched their tent on the Cape Cod coast and are ready to get and give as much enjoyment as before. With the same keen sense of humor they seize on every peculiarity of the native fishermen and their wives and children, and give a series of pictures of scenery, people, animals, and customs indigenous to the soil. An element of pathos is cleverly and feelingly introduced. In contrast to the natives the peculiar race

of summer boarders is sketched. A pretty cover design showing tent, beach, and water, tempts every one to put this book in a trunk for a hot afternoon.

Potts, Ja. H. *D.D. Faith made easy; or, what to believe, and why: a popular statement of the doctrines and evidences of Christianity in the light of modern research and sound biblical interpretation.* N. Y., Phillips & Hunt, 1888. c. 546 p. por. O. cl., \$2.50.

Outline statements of the fundamental doctrines and morals of Christianity, supported by proofs from the sacred writings and numerous citations from acknowledged uninspired authorities, presented so the most ordinary minds can comprehend them. The book is intended for laymen to enable them to be ready to assign a reason for the faith they hold, when attacked by infidels or lukewarm, careless doubters.

***Puterbaugh, Sabin D.** Puterbaugh's common law pleading and practice; a practical treatise on the forms of common law actions, pleading and practice now in use in Illinois. 6th ed. Chic., Callaghan & Co., 1888. c. 29+33-940 p. O. shp., \$6.50.

Rand, McNally & Co.'s indexed county and railroad pocket map and shippers' guide of California. N. Y. and Chic., Rand, McNally & Co., [1888.] c. 60 p. folded map, S. pap., 25 c.

Rand, McNally & Co.'s indexed county and township pocket map, and shippers' guide of Missouri. N. Y. and Chic., Rand, McNally & Co., [1888.] c. 52 p. folded map, S. pap., 25 c.

Rand, McNally & Co.'s indexed railroad and county map of Pennsylvania. N. Y. and Chic., Rand, McNally & Co., [1888.] c. 22 p. folded maps, T. pap., 25 c.

Rand, McNally & Co.'s indexed county and railroad pocket map and shippers' guide of Virginia. N. Y. and Chic., Rand, McNally & Co., [1888.] c. 72 p. folded map, S. pap., 25 c.

***Rhode Island.** *Supreme court.* Index BB; index to decisions given, Oct. term, 1887; [by Arnold Green, Rep.] Providence, E. L. Freeman & Son, Printers to the St., 1888. no c. 2+170 p. O. pap., \$1.

Riddell, Mrs. J. H. The nun's curse. N. Y., G: Munro, [1888.] 286 p. D. (Seaside lib., pocket ed. no. 1077.) pap., 20 c.

Rorer, Mrs. S. T. Hot weather dishes. Phil., Arnold & Co., [1888.] c. 5+104 p. D. cl., \$1; pap., 50 c.

Recipes for preparing all kinds of palatable combinations of seasonable meats, fishes, fruits, etc., to tempt and coax the appetite in hot weather. The index shows thirty-two recipes for salads alone. Blanks are added for additional recipes. The author is already known as the compiler of "The Philadelphia cook-book" and "Canning and preserving."

***Sanford, E. B.** A history of Connecticut. Hartford, Ct., S. S. Scranton & Co., 1888. 381 p. D. cl., subs., \$2.

***Schiller, J. F.** v. Mary Stuart; [also] The maid of Orleans; tr. by Anna Swanwick. N. Y., Scribner & Welford, 1888. 440 p. D. (Bohn select lib.) cl., 60 c.

***Schweinfurth, J. A.** Sketches abroad: 30 plates. Bost., Ticknor & Co., 1888. F. cl., \$15. [Limited edition of 250 copies.]

Scovil, Elisabeth Robinson. In the sick-room; what to do, how to do, and when to do for the sick: the art of nursing. N. Y., C. A. Montgomery & Co., [1888.] c. 94 p. S. pap., 50 c.

The author is a graduate of the Boston Training-School for Nurses in connection with the Massachusetts

General Hospital. In twenty chapters she makes clear what is most necessary to do in a sick-room. The little manual is intended for mothers, sisters, and friends who have not had the advantage of technical training, but by attention to these simple rules may make those dear to them very comfortable and hasten their convalescence.

Seely, Howard. A nymph of the west : a novel. N. Y., Appleton, 1888. c. 232 p. S. cl., \$1; pap., 50 c.

In the beautiful wilds of Colorado the little winged god amuses himself shooting his arrows into the hearts of the pretty, unselfish "nymph" and of three widely differing men who all are ready to be made happy, and who make all about them most uncomfortable. A designing coquette almost completes the wrecking of the nymph's happiness. The nymph's father who plays the violin and makes the strings speak of his matrimonial woes, the tame antelope and Aulus, the pet dog, are all characters. A fresh and breezy novel full of surprises, dedicated to the author of the "Spell of Ashtaroth."

Strange manuscript (A) found in a copper cylinder : il. by Gilbert Gaul. N. Y., Harper, 1888. 7+291 p. D. cl., \$1.25.

In 1850 the yacht *Falcon* lay becalmed upon the ocean between the Canaries and the Madeira Islands. Her owner and a few congenial friends are resting at noon, when one of them discovers the "copper cylinder" floating in the ocean. They lower a boat and bring it on the yacht. It proves to contain the "manuscript" purporting to be written by Adam More, an Englishman, shipwrecked some years back. His story tells how he was shot through a tunnel into a circumpolar climate called the country of the Kosekin. Here the author, who is supposed to be Prof. De Mille, lets his imagination run riot, and we are introduced to the strangest human beings, animals, theories, customs, creeds, adventures, etc. The romantic element is specially original and funny. A supernatural bird plays a leading part. Appropriately illustrated.

Taylor, H. O. A treatise on the law of private corporations. 2d ed. Phil., Kay & Bro., 1888. 883 p. O. shp., \$6.

Up from the cape : a plea for republican simplicity. Bost., Estes & Lauriat, 1888. c. '83. 252 p. S. (Aldine ser., no. 53.) pap., 25 c.

***Wace, H.** ed. Speaker's commentary. Apocrypha ; explanatory and critical and a revision of translation. N. Y., Scribner & Welford, 1888. 2 v., 1232 p. O. cl., \$16.

***Watt's dictionary of chemistry** ; new ed., rev. and entirely rewritten by H. Forster Morley and M. M. Pattison Muir. In 4 v. V. I. N. Y., Longmans, Green & Co., 1888. O. cl., \$14.50.

Westall, W. A queer race : a story of a strange people. N. Y., J. W. Lovell Co., [1888.] 192 p. D. (Lovell's lib., no. 1157.) pap., 20 c.

***Wharton, Francis.** A commentary on the law of evidence in civil issues. 3d ed. Phil., Kay & Bro., 1888. 2 v., 1685 p. O. shp., \$12.

Whitman, Edmund A. Flax culture : an outline of the history and present condition of the flax industry in the United States, and a consideration of the influence exerted on it by legislation; with an introduction by J. R. Leeson. Bost., Rand, Avery Co., 1888. c. 102 p. O. cl., \$1.

This volume aims briefly to prove that a duty on imported flax is unnecessary and a hindrance to the flax-growing and linen-manufacturing industries of the United States. The facts and figures are taken almost entirely from publications of the United States Government, and they are worded as far as possible by government experts. An appendix of six tables of statistics makes the verification of statements practicable.

***Wisconsin. Supreme court.** Reports of cases; prepared by Jas. Simmons for the reporter, F. K. Conover. V. 69, June 1-Nov. 1, 1887. Chic., Callaghan & Co., 1888. c. 28+725 p. O. shp., \$2.50.

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	Thomas, Annie. Love's a tyrant: a novel. 3 v. cr. 8°. 31s. 6d.....Sonnenschein.
	Wardle, T. Silk: its entomology, history, and manufacture, as exemplified at the Manchester Jubilee Exhibition. Cr. 8°. 5s.....E. Bumpus

JOURNALISTIC NOTES.

IN the *Century* for June, Mr. Theodore De Vinne has written an article entitled "A Printer's Paradise: The Plantin-Moretus Museum at Antwerp," which is illustrated by Pennell, who thoroughly puts before the eyes this delightful piece of well-preserved antiquity, which is under the charge of most intelligent custodians and is one of the leading sights of Antwerp.

A NEW journal for advertisers, publishers, and printers, to bear the name of *Printers' Ink* is announced for early appearance. The size, form, and typography of the paper will be in all respects worthy of the critical classes for which it is intended. The journal will be a semi-monthly, whose permanent features will be editorial articles on leading current topics, special correspondence, notes of business changes, personal items, inventions, and improvements. The publisher will be Chas. L. Benjamin, 10 Spruce St., New York City.

AMONG the illustrated papers already arranged for in the *Scribner* series on railroads, the first of which appears in the June number, are these: "American Locomotives and Cars," by M. N. Forney; "Passenger Travel," by Gen. Horace Porter, who writes of the comforts and luxuries of modern travel; "The Railroad Man's Life," by B. B. Adams, Jr., who will describe the duties, dangers, and pleasures of the employé's life, and "Feats of Railway Engineering," by John Bogart, the State Engineer. The latter will be published in the July number.

"SOME Methodist Contributions to Literature," the leading essay in *The Critic* of May 26, derived its timeliness from the session of the General Conference of the Methodist Church, then being held in New York. The writer, the Rev. Dr. Richard Wheatley, estimates that a catalogue of the literature of the denomination would comprise two thousand titles; his essay, though full, is consequently not exhaustive. In his opinion, the contributions of Methodist writers to the intellectual culture of mankind have been commensurate with the amazing growth and prosperity of the church.

THE June issue of *The Woman's World* is a particularly interesting number of this magazine, of which Oscar Wilde is the discriminating editor. It always contains, as it should, papers which are likely to interest the minds of the readers for which the æsthetic poet caters, and which, in this number, deal with "The Uses of a Drawing-Room," with "Something About Needle Women," "Smocking," which we are told is a new style of gathering that is less popular than it deserves to be, and with "Latest Fashions;" but it contains more. For besides these papers there are others on the "Records of a Fallen Dynasty" (the dynasty being the unfortunate, the miserable House of Stuart), on "Dublin Castle," on "The Modern Greek Poets," and on "St. George the Chevalier." They are well illustrated, especially the one of "Modern Greek Poets," portraits of nine of whom are given. Oscar Wilde shows his belief that woman has a mind as well as a body, and provides material to beautify both with strict impartiality.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 2, 1888.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE OPPOSITION TO THE INTERNATIONAL COPYRIGHT BILL.

Now that the International Copyright Bill has passed the Senate and seems in a fair way to become a law, by its early passage in the House and by the approval of the President, certain elements in opposition, which had been "laying low," are rearing their heads. The opposition is in fact somewhat mysterious, and is still working more or less in the dark, as it is managed by a firm of New York lawyers, one of whose partners is in Washington with this special purpose in view. It has been suspected that these lawyers are the agents of English publishers and printers, who prefer to see the existing state of things continued rather than to permit a first step in the direction of international comity which would interfere with their material interests, however much it might be to the benefit of their clients, the English authors. It has also been suggested that these lawyers may be acting for the News Companies here, which have not joined with the trade in favor of international copyright, and which have been understood, from some casual evidence, to be really opposed to the reform.

The circular and petition prepared by the lawyers in opposition to the bill show a considerable ignorance of its actual provisions and probable workings, and the letter of Mr. Putnam, as Secretary of the Publishers' Copyright League, which we print elsewhere, throws a good deal of light upon its mistakes. If it be really English publishers who are acting thus in disguise, the chief result, we are sure, will be a feeling of indignation that they are thus willing to act against the interest of their own authors. For the sentiment of those authors, as expressed in the English journals and in private letters to correspondents in America, is, we have reason to know, decidedly in favor of the pending measure,

as a first step at least in justice to them as well as in the interest of the whole fraternity of authorship, American as well as foreign. English trade opposition will perhaps prove a boomerang, as the prejudices of our legislators will be aroused in defence of the bill all the more if it is to receive such opposition as this. The report of the recent English meeting, printed elsewhere, needs no comment. In any event, from whatever sources opposition comes, it has not come in a way to promote respect, and we believe this will be felt at Washington.

The measure only waits opportunity for a vote to go through the House successfully, and there is practically no doubt that it will then receive the signature of the President. All that the friends of the measure can ask of members of the House is that they shall give to the opposition only the strength it deserves. The arguments in favor of the bill are tempered only by regrets that so many restrictions should be associated with it; the arguments against the bill are factitious and contradictory and unworthy of regard. A new memorial in response to the attacks has been prepared by the Leagues, and we trust all the trade will procure copies, if they do not promptly receive them, and get as many signatures as possible. Let us have this first step taken, and after that we may be sure that in any respect in which the bill is found wanting or in any respect in which it works against the interests of those concerned—publishers or public—it will receive necessary modification in the future.

SINCE the above was written, the *Atlanta Constitution*, of which Mr. Joel Chandler Harris is one of the editors, has stated that it has information to the effect that the opposition to the bill comes from certain publishers at the North, not named, who are signatories to the American Publishers' Copyright League memorial. We reprint elsewhere, from the *Commercial Advertiser*, some interviews on this subject, and join heartily in the call for the names. The present attitude of the *Constitution* is unjust to all the publishing members of the League.

SPEAKING of cheap libraries, America can scarcely compete with England in some directions. The Penny Library of Fiction, recently started in London, gives a complete story by a well-known novelist, in a colored picture wrapper, said to be well printed on good paper, of 32 pages, for a penny, or two cents. Among the authors who have so far contributed to this remarkable series are Farjeon, Fenn, Gibbon, Grant Allen, Mrs. Riddell, and Mrs. Macquoid. All these stories are of course copyright, and the series is fairly in evidence to show that copyright and cheapness are by no means incompatible.

THE PETITION AGAINST INTERNATIONAL COPYRIGHT.

NEW YORK, Tuesday, May 22, 1888.

To the Editor of the Publishers' Weekly:

I SEND with this the draft of a petition in opposition to the International Copyright Bill, which is being circulated throughout the country for signatures, together with a copy of the circular letter accompanying the same, which letter bears the heading of a well-known firm of lawyers of this city. I think it possible that your readers may be interested in examining the nature of the "arguments" that are to be presented in the House of Representatives against the pending bill. These objections have been very fully considered in previous statements by the friends of copyright, but I have thought it worth while in submitting them now for publication to append to each a brief word of comment.

Yours, very truly,

GEORGE HAVEN PUTNAM,
Sec. Amer. Publishers' Copyright League.

NEW YORK, April 26, 1888.

Messrs. — & —

DEAR SIRS: The petitions to Congress inclosed herewith, which will explain themselves, are in the interest of news-dealers, booksellers, and others for whom we are acting. We wish that you would sign them, and get as many other booksellers and newsdealers in your city to sign them as can be gotten in one or two days after the receipt by you. After the same has been signed please mail back petitions to C. N. Bovee, Jr., Esq., of our firm, at the Arlington Hotel, Washington, D. C., for which purpose a stamped envelope is enclosed herewith.

Please do not retain these petitions longer than one or two days after their receipt, as the time is limited.

Very truly yours,
ARNOUX, RITCH & WOODFORD.

To the Honorable the Senate and House of Representatives of the United States, in Congress assembled:

Your petitioners, booksellers and newsdealers in the United States, respectfully object to the passage of the bill known as the International Copyright Bill, now under consideration in the Senate and House of Representatives, for the following among other reasons:

First—That the price of books in the English language by foreign authors would be increased from 100 to 500 per cent.

1. This statement as it stands is an absurdity, as it is made to apply without exception to all books by foreign authors printed in the English language, while an international copyright can, of course, affect no books published before the passage of the act.

2. Ample evidence has already been put into print by both the Authors and the Publishers' Copyright Leagues to show that an international copyright would not increase the cost to American readers of foreign literature as a whole. Such increase as obtained in the selling price of the cheapest fiction (in part also offset by the better form in which this would be issued) would be fully counterbalanced by the decrease in the prices of standard literature printed in popular editions for popular sale. It is contended, in fact, that the American bookbuyer will, under a copyright, secure better value for his dollar than at present. It is proper to remember also that in the countries of Europe which have instituted international copyright, no such increase of prices has taken place. In these countries the best books are the cheapest.

Second—That the practical effect of said bill would be to give to a few publishers a monopoly in the publication of the works of foreign authors, thereby creating a trust, through which the book market in this country would be controlled and its high prices of books maintained.

It is difficult to understand how international conventions under which the markets of the world would be thrown open to the authors,

while the publishers of the world would have to compete with each other for the books of the authors and for the favor of the public, could have the effect of "creating a trust of a few publishers" to control the book market of this country.

Third—That this bill would discriminate against the American people in favor of foreigners in this country by allowing copyright on translations into English of works in foreign languages. The original works in foreign languages not copyrighted would continue to be circulated at the present low prices, while the translations into the English language would be increased from 100 to 500 per cent.

The injury that is expected to result to the American people from the discrimination in favor of books in foreign languages is rather darkly hinted at than clearly set forth. The real effect of such "discrimination" would of course be to encourage the production of literature in the English language by securing through copyright adequate compensation to its authors, whether English or American.

Fourth—That said bill would discriminate against American booksellers and newsdealers and book manufacturers in favor of foreigners by allowing two copies of a copyrighted work printed and published abroad to be sent direct to the consumer in this country, thus taking the business out of the hands of Americans.

This is a misstatement. The provision in the proposed law under which in any one invoice two copies of the foreign edition of a foreign work securing American copyright can be imported to order for a library or individual buyer includes nothing to prevent such importations from being made through a bookseller, charging his usual commission for the service. The routine would be the same as that now followed by libraries importing through booksellers books free of duty, importations which are in like manner limited to two copies.

Fifth—That the foreign publishers and not the American authors would be chiefly benefited by the unnecessary and unjust increase in the price of books.

The simplest answer to the first of these two statements is the fact that the only foreign publishers who have thus far expressed any opinion upon the proposed measure are certain London houses which have united in petitioning the English Foreign Office to exert its influence to prevent this bill from becoming law. These petitioners assert that such an act would injure their interests by transferring to this country some of the book-making now done in England.

The answer to the second assertion is given by the authors associated together in the American Copyright League (which includes all the writers of importance in this country) in the various appeals and statements issued by their league. These authors take the ground that American authors and American literature will be very much benefited by the proposed measure, and I am not aware of a single American author having as yet given to the public any different conclusions.

Sixth—That the bill would operate against the interest of American authors by bringing them into direct competition with the great mass of foreign authors in the copyright of their works and in making contracts with publishers.

This statement is, like the former one, directly at variance with the large mass of testimony on record and in print from American authors themselves, who have probably a much more thorough understanding of their business interests than is possessed by the anonymous writer of the above petition, and who are convinced that these interests urgently require an international copy-

right. They consider it a truism to assert that they will be in much better position to make favorable contracts with publishers when both foreign and American authors have secured recognition for their property rights in their productions than under the present conditions, when the American book must compete with English books for which the publishers need make no payment to the author.

In conclusion, I have only to suggest that the various objections urged against the pending Copyright Bill show such a curious ignorance of the conditions of the question and of the real nature of the interests involved that it is difficult to believe they have been framed by any Americans, whether writers, readers, or sellers of books. They give rather the impression of having been put into shape by those same London printers and publishers who have recently been petitioning Sir Michael Hicks-Beach to cause the British Government to use its influence in their behalf with the House of Representatives. It is a matter of surprise that an eminent firm of lawyers should, as a matter of justice to their clients, have permitted to be sent out from their office such a feeble series of erroneous statements concerning a question of national and international importance. Respectfully,

GEORGE HAVEN PUTNAM,
Sec. Amer. Publishers' Copyright League.

OPPOSING COPYRIGHT.

From the *Commercial Advertiser*, May 31.

THE *Commercial Advertiser* on May 23 called attention editorially to the fact that there has recently appeared a subterranean, anonymous opposition to the Chace Copyright Bill in the shape of a petition against its passage circulated among country booksellers and newsdealers. The editorial drew forth the following reply, which was printed in the editorial columns of the *Atlanta Constitution*:

"THE COPYRIGHT BILL.

"The fact has recently developed that there is, to quote the words of the *New York Commercial Advertiser*, a silent, subterranean, anonymous opposition to the international copyright bill. It is discovered that a firm of Wall Street lawyers has been privately circulating a petition against the Chace Bill to be signed by country dealers in books and stationery.

"The petition proceeds with the assumption that country booksellers are an ignorant and perverted class. It is asserted that the Chace Bill will benefit the British booksellers and hurt American authors. Just how this condition of affairs is to be brought about the petition does not state—and it is a wise reservation that withdraws the statement, since it is a well-known fact that the British publishers are opposed to the bill, while American authors, without exception, are in favor of it.

"The *Commercial Advertiser* is not at all certain as to the source of the opposition. Well, the *Constitution* can inform it. The opposition comes from some very influential Northern publishers, whose names are signed to the petitions of the Copyright League. The publishers masqueraded two years ago behind a Philadelphia firm, although they then, as now, pretended to be in favor of international copyright, and we have no doubt that these same publishers are behind the Wall Street lawyers.

"One of the editors of the *Constitution* who has some small interest in the success of the Chace Bill has in his possession a number of original documents going to show that certain Northern publishers, while pretending to be in favor of international copyright, are opposing it tooth and toe-nail in the lobby. For the present these documents are of a confidential character, but they will finally come out, and when they do, a great many authors will be astonished, and the public will be disgusted.

"That is all we have to say about the matter at present."

The above editorial contains a distinct charge that the secret opposition referred to comes from publishers whose names are signed to the petition

of the Copyright League, and from pretended friends of the bill. With a view to ascertaining whether there were any facts in support of the charge, an inquiry was begun this morning among the publishers whose names are signed to the petition of the Publishers' League. Emphatic denials of personal complicity were given in every instance, and no one was found who could give any definite information in support of the charges of the *Constitution*.

Mr. J. Henry Harper, speaking for the firm of Harper & Brothers, said:

"We can speak only for ourselves. There is positively no truth in the statements of the *Constitution*, so far as we are concerned. Neither do we know anything to warrant casting suspicion upon any of the men whose names are signed to the publishers' petition. We have known of the circulation of the petition in question, but have no clew to its origin which would connect it in any way with publishers who openly appear as advocates of the passage of the bill."

Mr. W. H. Appleton, who acts as Secretary of the League of American Publishers in the absence of George Haven Putnam, said:

"I have no idea to whom that can refer. I should suppose that any information of underhanded opposition on the part of members of the League would reach me as soon as any one. There were certain features of the Chace Bill not altogether satisfactory to the music publishers, some of whose names are signed to our petition. But it is generally understood that these features may be modified. At any rate there is no ground for believing them to be secretly unfriendly. There are publishing firms in this city who represent foreign houses, and who deal in reprints, and magazines who have all along openly opposed the bill, so that they would not come within the charge contained in this article. No, I do not think any of the signers of the petition would be guilty of such a despicable act as that here implied."

To a question in regard to the present prospects of the bill, Mr. Appleton replied:

"There is little to fear from this secret attack. The chief danger is that the bill may fail through lack of time before adjournment."

Mr. R. R. Bowker, editor of the *PUBLISHERS' WEEKLY*, also said that he knew nothing which would connect any signer of the petition with the utterance of the circular sent out through the firm of Arnoux, Ritch & Woodford.

"You may say," he added, "that a counter circular will be sent out to the country booksellers and newsdealers in a few days by the Copyright Leagues."

Mr. Bowker added that the writer of the editorial should make public at once the names.

George Munro said that he was glad of an opportunity to say that there was no truth in the charges of the *Constitution* so far as his house was concerned.

"I am emphatically in favor of the passage of the copyright bill," he said. "I am glad to say that the charge is untrue in my case, because I know that my support and that of the cheap reprint houses was hardly expected. There is no money any longer in publishing cheap reprints unless the publisher owns the copyright. Our own interest demanded a copyright bill. And I can say that my ideas are shared by all the cheap reprint publishers of this city."

Mr. Savage, private secretary to Mr. George Haven Putnam, said that from his familiarity

with the correspondence relating to the business of the Copyright League, he could say that Mr. Putnam, who is now in Europe, has no knowledge of the underhanded opposition of ostensible friends of the copyright bill. He thought that a mistake had been made in confounding certain branches of British houses and dealers in reprints with the American houses who support the bill.

Dr. Edward Eggleston, chairman of the Authors' Copyright League, is out of town.

All attempts to ascertain from the firm of Arnoux, Ritch & Woodford the names of their clients have been unavailing. General Woodford said this morning that he personally knew nothing whatever about the matter, it being wholly in the hands of C. N. Bovee, Jr., who was not at his office this morning.

The *Commercial Advertiser* adds editorially :

"We do not believe that the publishers 'whose names are signed to the petitions of the Copyright League,' are secretly employing lawyers to defeat a bill which they have voluntarily done so much to promote. Certainly the great and influential publishers are not doing this thing, because they are honorable men, and strong men, able and accustomed to fight their battles openly, and secondly, because they are directly and pecuniarily interested in the adoption of an international copyright law to protect from robbery publications on which they pay copyright, but which the payment of copyright does not secure to them. If any others of the publishers are thus playing a double part, the Publishers' Copyright Association may be trusted to find out and expose the fact. . . .

"Why does not the *Constitution* give the names of the publishers referred to, even if it cannot as yet publish the documentary evidence? Its word is good for its facts, and a charge made in this way against some members of a class, without specification, is grievously unjust to all other members of that class. Besides, the time to serve the cause of international copyright is now."

ADDRESS OF THE AMERICAN COPYRIGHT LEAGUE.

FOR the first time in the history of the movement in behalf of international copyright—a period of fifty years—a bill establishing the principle has reached a favorable vote in one branch of the national Legislature. On the 9th of May, 1888, the Senate of the United States passed the Chace-Breckenridge Bill by a vote of 34 to 10. It is expected that this measure will come up at an early date in the House of Representatives. The chances of its passage depend entirely upon the ability of its friends to get it to a vote. By a two-thirds majority it can be given preference on the House calendar, and with this preference its friends are confident of success.

The members of the American Copyright League have for five years labored to secure the present advantage, and probably no opportunity so favorable for the removal of the national disgrace of literary piracy will occur for many years. The bill is supported by the representatives of every interest involved in the making of a book—the author, the printer, the paper-maker, and the publisher. The importance of the measure and the efforts we have made in its behalf justify us in appealing to the public to aid in making sure the accomplishment of this reform. We earnestly

request every one who reads this appeal to write at once to the Member of Congress from his district, urging him to favor an early consideration of the Chace-Breckenridge Copyright Bill, in order that it may be discussed, voted upon, and disposed of before the session ends.

EDWARD EGGLESTON, *Chairman,*
GEORGE WALTON GREEN, *Sec.,*

11 Pine Street, New York,
ROBERT U. JOHNSON, *Treas.*
(33 East 17th Street, New York),
THOMAS W. KNOX,
R. R. BOWKER,

Executive Committee.

MAY, 1888.

THE COPYRIGHT LAW OF THE UNITED STATES.

Contained in the Revised Statutes, sections 4948 to 4971 inclusive, as amended by the Chace Bill (passed by the Senate, May 9, 1888).

PREPARED BY THORVALD SOLBERG, CORRESPONDING SECRETARY OF THE INTERNATIONAL COPYRIGHT ASSOCIATION OF THE DISTRICT OF COLUMBIA.

(The new text is indicated by italic type.)

SECTION 4948. All records and other things relating to copyrights and required by law to be preserved, shall be under the control of the Librarian of Congress, and kept and preserved in the Library of Congress; and the Librarian of Congress shall have the immediate care and supervision thereof, and, under the supervision of the Joint Committee of Congress on the Library, shall perform all acts and duties required by law touching copyrights.

SEC. 4949. The seal provided for the office of the Librarian of Congress shall be the seal thereof, and by it all records and papers issued from the office and to be used in evidence shall be authenticated.

SEC. 4950. The Librarian of Congress shall give a bond, with sureties, to the Treasurer of the United States, in the sum of five thousand dollars, with the condition that he will render to the proper officers of the Treasury a true account of all moneys received by virtue of his office.

SEC. 4951. The Librarian of Congress shall make an annual report to Congress of the number and description of copyright publications for which entries have been made during the year.

SEC. 4952. Any [. . . ¹] author, inventor, designer, or proprietor of any book, map, chart, dramatic or musical composition, engraving, cut, print, or photograph or negative thereof, or of a painting, drawing, chromo, statue, statuary, and of models or designs intended to be perfected as works of the fine arts, and the executors, administrators, or assigns of any such person shall, upon complying with the provisions of this chapter, have the sole liberty of printing, reprinting, publishing, completing, copying, executing, finishing, and vending the same; and, in the case of a dramatic composition, of publicly performing or representing it, or causing it to be performed or represented by others. Authors or their assigns shall have the exclusive right to dramatise and translate any of their works for which copy-

¹ The words of the original law omitted are: "citizen of the United States or resident therein, who shall be the."

right shall have been obtained under the laws of the United States.¹

SEC. 4953. Copyrights shall be granted for the term of twenty-eight years from the time of recording the title thereof, in the manner hereinafter directed.

SEC. 4954. The author, inventor, or designer, if he be still living, [. . . .²], or his widow or children, if he be dead, shall have the same exclusive right continued for the further term of fourteen years, upon recording the title of the work or description of the article so secured a second time, and complying with all other regulations in regard to original copyrights, within six months before the expiration of the first term. And such person shall, within two months from the date of said renewal, cause a copy of the record thereof to be published in one or more newspapers, printed in the United States, for the space of four weeks.

SEC. 4955. Copyrights shall be assignable in law, by any instrument of writing, and such assignment shall be recorded in the office of the Librarian of Congress within sixty days after its execution; in default of which it shall be void as against any subsequent purchaser or mortgagee for a valuable consideration, without notice.

Sec. 4956. *No person shall be entitled to a copyright unless he shall, before publication in this or any foreign country, deliver at the office of the Librarian of Congress, or deposit in the mail within the United States, addressed to the Librarian of Congress at Washington, District of Columbia, a printed copy of the title of the book or other article, or a description of the painting, drawing, chromo, statue, statuary, or a model or design for a work of the fine arts, for which he desires a copyright; nor unless he shall also, not later than the day of the publication thereof in this or any foreign country, deliver at the office of the Librarian of Congress, at Washington, District of Columbia, or deposit in the mail within the United States, addressed to the Librarian of Congress at Washington, District of Columbia, two copies of such copyright book or dramatic composition, printed from type set within the limits of the United States, or in case of engraved works, photographs, or other similar articles, two copies of the same, or in case of a painting, drawing, statue, statuary, model or design for a work of the fine arts, a photograph of the same. During the existence of such copyright the importation into the United States of any book or other article so copyrighted shall be, and it hereby is, prohibited, except in the cases specified in section twenty-five hundred and five of the Revised Statutes of the United States,³ and except in the case*

¹ The words in italics are substituted for "And authors may reserve the right to dramatize or to translate their own works."

² The words struck out are: "and a citizen of the United States or resident therein."

³ Section 2505 of the Revised Statutes is the FREE List, and the paragraphs relating to books (the only portions of the list to which this Act can refer) are as follows:

"Books which shall have been printed and manufactured more than twenty years at the date of importation.

"Books, maps, and charts, imported by authority for the use of the United States or for the use of the Library of Congress. But the duty shall not have been included in the contract or price paid.

"Books, maps, and charts, specially imported, not more than two copies in any one invoice, in good faith for the use of any society incorporated or established for philosophical, literary, or religious purposes, or for the encouragement of the fine arts, or for the use, or by the order, of any college, academy, school, or seminary of learning in the United States.

of persons purchasing for use and not for sale, who import not more than two copies at any one time, in each of which cases the written consent of the proprietor of the copyright, signed in the presence of two witnesses, shall be furnished with each importation: AND, PROVIDED, That any publisher of a newspaper or magazine may, without such consent, import for his own use, but not for sale, not more than two copies of any newspaper or magazine published in a foreign country. All officers of customs and postmasters are hereby required to seize and destroy all copies of such prohibited articles as shall be entered at the custom-house or otherwise brought into the United States, or transmitted to the mails of the United States. In the case of books in foreign languages, of which only translations in English are copyrighted, the prohibition of importation shall apply only to the translation of the same, and the importation of the books in the original language shall be permitted.¹

SEC. 4957. The Librarian of Congress shall record the name of such copyright book or other article, forthwith, in a book to be kept for that purpose, in the words following: "Library of Congress, to wit: Be it remembered that on the day of , A. B., of , hath deposited in this office the title of a book, (map, chart, or otherwise, as the case may be, or description of the article,) the title or description of which is in the following words, to wit: (here insert the title or description,) the right whereof he claims as author, (originator, or proprietor, as the case may be,) in conformity with the laws of the United States respecting copyrights. C. D., Librarian of Congress." And he shall give a copy of the title or description, under the seal of the Librarian of Congress, to the proprietor whenever he shall require it.

SEC. 4958. The Librarian of Congress shall receive, from the persons to whom the services designated are rendered, the following fees: 1. For recording the title or description of any copyright book or other article, fifty cents. 2. For every copy under seal of such record actually given to the person claiming the copyright, or his assigns, fifty cents. [3. For recording and certifying any instrument of writing for the assignment of a copyright, one dollar. 4. For every copy of an assignment, one dollar.]² All fees so received shall be paid into the Treasury of the United States. PROVIDED, That the charge for recording the title or description of any article entered for copyright, the production of a person not a citizen or resident of the United States, shall be one dollar, to be paid as

¹ Books, professional, of persons arriving in the United States.

² Books, household effects, or libraries, or parts of libraries, in use of persons or families from foreign countries, if used abroad by them not less than one year, and not intended for any other person or persons, nor for sale."

¹ This section, previous to amendment, reads as follows: "Sec. 4956. No person shall be entitled to a copyright unless he shall, before publication, deliver at the office of the Librarian of Congress or deposit in the mail addressed to the Librarian of Congress, at Washington, District of Columbia, a printed copy of the title of the book or other article, or a description of the painting, drawing, chromo, statue, statuary, or a model or design for a work of the fine arts, for which he desires a copyright, nor unless he shall also, within ten days from the publication thereof, deliver at the office of the Librarian of Congress or deposit in the mail addressed to the Librarian of Congress, at Washington, District of Columbia, two copies of such copyright book or other article, or in case of a painting, drawing, statue, statuary, model, or design for a work of the fine arts, a photograph of the same."

² The clauses in section 4958 enclosed within brackets are made to accord with section 2 of the amendatory act of June 18, 1874; the full text of which is printed on page 873.

above into the Treasury of the United States, to defray the expenses of lists of copyrighted articles to be printed by the Secretary of the Treasury, at intervals of not more than a week, for distribution to the collectors of customs of the United States and to the postmasters of all post-offices receiving foreign mails; and it is hereby made the duty of the Librarian of Congress to furnish to the Secretary of the Treasury the material for the publication of such weekly lists, for which service he shall be authorized to employ an additional clerk, at a salary of one thousand two hundred dollars per annum; and such weekly lists, as they are issued, shall be furnished to all parties desiring them, at a sum of not exceeding five dollars per annum; and the Secretary and the Postmaster-General are hereby empowered and required to make and enforce such rules and regulations as shall prevent the importation into the United States, except upon the conditions above specified, of all articles copyrighted under this act during the term of the copyright.

SEC. 4959. The proprietor of every copyright book or other article shall deliver at the office of the Librarian of Congress, or deposit in the mail addressed to the Librarian of Congress at Washington, District of Columbia, within ten days after its publication, two complete printed copies thereof, of the best edition issued, or description or photograph of such article as hereinbefore required, and a copy of every subsequent edition wherein any substantial changes shall be made.

SEC. 4960. For every failure on the part of the proprietor of any copyright to deliver or deposit in the mail either of the published copies, or description or photograph, required by Sections 4956, and 4959, the proprietor of the copyright shall be liable to a penalty of twenty-five dollars, to be recovered by the Librarian of Congress, in the name of the United States, in an action in the nature of an action of debt, in any district court of the United States within the jurisdiction which the delinquent may reside or be found.

SEC. 4961. The postmaster to whom such copyright book, title, or other article is delivered, shall, if requested, give a receipt therefor; and when so delivered he shall mail it to its destination.

SEC. 4962. No person shall maintain an action for the infringement of his copyright unless he shall give notice thereof by inserting in the several copies of every edition published, on the title-page or the page immediately following, if it be a book; or if a map, chart, musical composition, print, cut, engraving, photograph, painting, drawing, chromo, statue, statuary, or model or design intended to be perfected and completed as a work of the fine arts, by inscribing upon some visible portion thereof, or of the substance on which the same shall be mounted, the following words, viz.: "Entered according to act of Congress, in the year —, by A. B., in the office of the Librarian of Congress, at Washington;" or, at his option the word "Copyright," together with the year the copyright was entered, and the name of the party by whom it was taken out; thus—"Copyright, 18—, by A. B."¹

¹ The text of section 4962 given here is that of section 2 of the amendatory Act of June 18, 1874. This section was further amended by the Act approved Aug. 1, 1882 (22 Statutes at Large, chap. 366, p. 181), to the following effect: "Manufacturers of designs for molded decorative articles, tiles, plaques, or articles of pottery or metal subject to copyright may put the copyright mark prescribed by section 4962 of the Revised Statutes, and acts additional thereto, upon the back or bottom of such articles, or in such other place upon them as it has heretofore been usual for manufacturers of such articles to employ for the placing of manufacturers, merchants, and trade marks thereon.

SEC. 4963. Every person who shall insert or impress such notice, or words of the same purport, in or upon any book, map, chart, musical composition, print, cut, engraving, or photograph, or other article, for which he has not obtained a copyright, shall be liable to a penalty of one hundred dollars, recoverable one-half for the person who shall sue for such penalty, and one-half to the use of the United States.

SEC. 4964. Every person who, after the recording of the title of any book as provided by this chapter, shall within the term limited, and without the consent of the proprietor of the copyright first obtained in writing, signed in presence of two or more witnesses, print, publish, dramatize, translate, or import, or knowing the same to be so printed, published, dramatized, translated, or imported, shall sell or expose to sale any copy of such book, shall forfeit every copy thereof to such proprietor, and shall also forfeit and pay such damages as may be recovered in a civil action by such proprietor in any court of competent jurisdiction.

SEC. 4965. If any person, after the recording of the title of any map, chart, musical composition, print, cut, engraving, or photograph, or chromo, or of the description of any painting, drawing, statue, statuary, or model or design intended to be perfected and executed as a work of the fine arts, as provided by this chapter, shall, within the term limited, and without the consent of the proprietor of the copyright first obtained in writing, signed in presence of two or more witnesses, engrave, etch, work, copy, print, publish, dramatize, translate, or import, either in whole or in part, or by varying the main design with intent to evade the law, or, knowing the same to be so printed, published, dramatized, translated, or imported, shall sell or expose to sale any copy of such map or other article, as aforesaid, he shall forfeit to the proprietor all the plates on which the same shall be copied, and every sheet thereof, either copied or printed, and shall further forfeit one dollar for every sheet of the same found in his possession, either printing, printed, copied, published, imported, or exposed for sale; and in case of a painting, statue, or statuary, he shall forfeit ten dollars for every copy of the same in his possession, or by him sold or exposed for sale; one-half thereof to the proprietor and the other half to the use of the United States.

SEC. 4966. Any person publicly performing or representing any dramatic composition for which a copyright has been obtained, without the consent of the proprietor thereof, or his heirs or assigns, shall be liable for damages therefor, such damages in all cases to be assessed at such sum, not less than one hundred dollars for the first, and fifty dollars for every subsequent performance, as to the court shall appear to be just.

SEC. 4967. Every person who shall print or publish any manuscript whatever, without the consent of the author or proprietor first obtained, [. . . .¹], shall be liable to the author or proprietor for all damages occasioned by such injury.

SEC. 4968. No action shall be maintained in any case of forfeiture or penalty under the copyright laws, unless the same is commenced within two years after the cause of action has arisen.

SEC. 4969. In all actions arising under the laws respecting copyrights, the defendant may

¹ The parenthetical clause, "if such author or proprietor is a citizen of the United States, or resident therein," is stricken out.

plead the general issue, and give the special matter in evidence.

SEC. 4970. The circuit courts, and district courts having the jurisdiction of circuit courts, shall have power, upon bill in equity, filed by any party aggrieved, to grant injunctions to prevent the violation of any right secured by the laws respecting copyrights, according to the course and principles of courts of equity, on such terms as the court may deem reasonable.

SEC. 4971. [Repealed.]¹

The fourth section of the "Chace" amendatory Act reads as follows :

"That for the purposes of this act each volume of a book in two or more volumes, when such volumes are published separately and the first one shall not have been issued before this act shall take effect, and each number of a periodical, shall be considered an independent publication, subject to the form of copyrighting as above; and the alterations, revisions, and additions made to books by foreign authors, heretofore published, of which new editions shall appear subsequently to the taking effect of this act, shall be held and deemed capable of being copyrighted as above, unless they form part of a series in course of publication at the time this act shall take effect."

Section 5 provides that the Act shall go into effect on July 1, 1888.

The amendatory Act of June 18, 1874 (18 Statutes at Large, chap. 301, p. 78-79), which, through error, was not incorporated into the Revised Statutes, *second edition*, prepared in accordance with the act of March 2, 1877, is to the following effect :

"SEC. 1. [This section is given above as Sec. 4962 of the Revised Statutes, which it amends.]

"SEC. 2. That for recording and certifying any instrument of writing for the assignment of a copyright, the Librarian of Congress shall receive from the persons to whom the service is rendered, one dollar; and for every copy of an assignment, one dollar; said fee to cover, in either case, a certificate of the record, under seal of the Librarian of Congress; and all fees so received shall be paid into the Treasury of the United States.

"SEC. 3. That in the construction of this act, the words 'engraving,' 'cut' and 'print' shall be applied only to pictorial illustrations or works connected with the fine arts, and no prints or labels designed to be used for any other articles of manufacture shall be entered under the copyright law, but may be registered in the Patent Office. And the Commissioner of Patents is hereby charged with the supervision and control of the entry or registry of such prints or labels, in conformity with the regulations provided by law as to copyright of prints, except that there shall be paid for recording the title of any print or label not a trade mark, six dollars, which shall cover the expense of furnishing a copy of the record under the seal of the Commissioner of Patents, to the party entering the same.

"SEC. 4. That all laws and parts of laws inconsistent with the foregoing provisions be and the same are hereby repealed.

"SEC. 5. That this act shall take effect on and after the first day of August, 1874."

ENGLAND AND THE COPYRIGHT BILL.

From the London Publishers' Circular.

A SPECIAL meeting of the Printing and Allied Trades Section of the London Chamber of Commerce was convened at 11 o'clock on May 16, for the purpose of appointing speakers and making final arrangements for the deputation to wait at 12.30 on the President of the Board of Trade in regard to the following portions of the above bill. (A full abstract of the bill will be found in the *Publishers' Circular* of April 16.)

"Sec. 2. That section forty-nine hundred and fifty-six of the Revised Statutes of the United States be, and the same is hereby amended, so that it shall read as follows :

"Sec. 4956. No person shall be entitled to a copyright unless he shall, before publication in this or any foreign country, deliver at the office of the Librarian of Congress or deposit in the mail within the United States, addressed to the Librarian of Congress at Washington, District of Columbia, a printed copy of the title of the book or other article, or a description of the painting, drawing, statue, statuary, or a model or design for a work of the fine arts, for which he desires a copyright, nor unless he shall also, not later than the day of the publication thereof in this or any foreign country, deliver at the office of the Librarian of Congress at Washington, District of Columbia, or deposit in the mail within the United States, addressed to the Librarian of Congress at Washington, District of Columbia, two copies of such copyright book or other article, printed from type set within the limits of the United States, or in case of a painting, drawing, statue, statuary, model or design for a work of the fine arts, a photograph of the same."

The chair was taken by Mr. Robert Routledge. There were also present: Messrs. John Murray, Jr., Arnold Foster (of Messrs. Cassell & Co.), W. J. Rivington (of Messrs. Sampson Low & Co.), and Festus Kelly, representing their respective publishing-houses; Dr. John Evans, F.R.S., Messrs. George Chater, Spalding, and others, representing the paper-makers; and Messrs. Austen Leigh, W. C. K. Clowes, Richard Clay, R. J. Lake, Hanson, and others, representing the master printers; together with Mr. Drummond, Secretary to the London Society of Compositors, representing his society. There were also present Messrs. Richardson and Charles R. Rivington on behalf of the Stationers' Company.

It was decided at the suggestion of Mr. Murray, that as the interests of the publishers were identical with those of the authors, their only object in being present was to watch the proceedings, in which they took no part, with the exception of Mr. Routledge, who introduced the subject in a few words. The other speakers were appointed as appears below. The meeting then adjourned to Whitehall, where the deputation was joined by Mr. John Murray, Sr. On the entrance of Sir Michael Hicks-Beach, the deputation was formally introduced by Sir Algernon Borthwick in a few words. He was followed by

Mr. Routledge, who gave a sketch of the object of the deputation, viz., to draw the attention of Her Majesty's Government to the very serious effect the introduction of the words quoted above, "from type set within the limits of the United States," would have on the printing, paper-making, and allied trades of the United Kingdom. He pointed out that though an international copyright with America was a most desirable object, and one which had been looked forward to for years, yet the insertion of those words rendered the bill

¹ Section 4971, which is repealed, reads as follows : "Nothing in this chapter shall be construed to prohibit the printing, publishing, importation, or sale of any book, map, chart, dramatic or musical composition, print, cut, engraving, or photograph, written, composed, or made by any person not a citizen of the United States nor resident therein."

in question likely to benefit the small class of English authors at the expense of the immensely larger class of persons interested in the manufacture of books. He then called on

Mr. Richardson, who in a telling speech, urged that the object of the deputation was to draw the attention of the English Government to the very serious nature of the proposed legislation, that would affect the business, he might say the means of existence, of hundreds of thousands of English workmen, engaged more or less directly in the manufacture of books. He urged that the object of the bill was not so much to grant those rights to the English author which the American nation had hitherto denied him, as to transplant the business of manufacturing English books from the United Kingdom to the United States of America.

Mr. Drummond, the Secretary of the London Society of Compositors, then spoke. He said that, though he only directly represented the compositors of London, yet he had been recently in correspondence on the subject with the compositors of most of the large cities in Great Britain, and he found their views completely concurred with those of his society. He mentioned that the London workmen had always been on the best terms and most anxious to work harmoniously with their American and foreign brethren, but that this bill was one which would strike an irreparable blow at the interests of a very large class of English workmen. He pointed out that were it only a question of the manufacture of books being transplanted within the United Kingdom, *e.g.*, from London to Edinburgh, of which it formed the staple trade, the English workman would be able to follow the work; but he hardly thought the English Government would regard it as desirable that, in order still to earn their living at a trade to which they had served an apprenticeship of seven years in England, they must become citizens of the United States of America. He felt considerable reluctance in joining the deputation because he understood that the bill was promoted by the American Typographical Union, with which his society had always been on the best of terms; but he thought this was too vital a question for the English workman to remain unrepresented at such a meeting as that.

The representative of the compositors was followed by Dr. John Evans, on behalf of the English paper-makers. He said that this was a question in no way affecting that of Protection and Free Trade—the American manufacturer being already protected by the imposition of an *ad valorem* duty of 15 per cent. on paper, and of 25 per cent. on printed books—but an attempt, while granting a great benefit to a small class, to inflict an incalculable injury on an almost innumerable number of English workmen.

Mr. Austen Leigh then spoke on behalf of the master printers. He stated that the present practice was for all important English books to be reproduced in America, but that the type was invariably set up in the first instance in England; then a set of stereotype plates was sent to America, or, if the American publisher preferred it, he set the type again in the United States from early sheets provided by the English author or publisher. This would all be altered by the bill. A publisher had informed him that the probable future course would be that the *ms.* of an English book (or, should the author desire to have an opportunity of making his corrections after seeing his work in type, a corrected type-written copy) would be sent by an English publisher to his agent in America, with instructions to set the book up,

and print an edition sufficient for the American market, with, say, 1000 copies more which he was to forward to England, where they would be published simultaneously with the American edition. If the book turned out to be a success in England, the English publisher would then import a set of the plates from America for future use. To illustrate the amount of work involved in the present arrangements with America, he mentioned that his own firm had sent to the United States for publishers stereotype plates of no less than sixteen considerable works during 1887, which included such works as Lecky's "History of England." In addition, he mentioned that advance sheets of such books as "Robert Elsmere," Justin McCarthy's last work, and Rider Haggard's "Allan Quatermain," had been sent out from type set by his firm. This was the final speech made by members of the deputation.

The President of the Board of Trade then inquired whether any very large number of American books are now reprinted in England, to which Mr. Routledge replied that that certainly was so. The President then said that the matter was clearly of the utmost importance, affecting as it did such large manufacturing interests. The question of an American copyright for the English author had long been looked forward to, but the addition of the conditions to which the deputation had drawn his attention certainly detracted considerably from the advantages of the concession. He proceeded to point out that no alternative had been suggested as a course which the Government might adopt; nor did he gather that the deputation were prepared to say that they would prefer no legislation at all to an act containing this condition. Under these circumstances he could hardly state what course the Government would think it well to adopt; but he would be glad if a memorial on the subject were drawn up and submitted to him, and he would give it very full consideration. It was agreed that this should be done, and the deputation withdrew.

In its editorial columns the paper from which we quote comments as follows:

"By a majority of 35 votes to 10 the United States Senate has passed the Chace Copyright Bill. What the House of Representatives may do is doubtful. Some of those who ought to know are under the impression that the Democrats will 'vote solid' against the measure; whilst others, equally well qualified to judge, declare that the big majority obtained in the Senate will ultimately carry the day.

"English publishers are not affected so much by the bill as are the printers and paper-makers of the country. The publishers' interests are indissolubly attached to the authors'. But in the case of printers of books and manufacturers engaged in cognate industries the outlook in this country is certainly serious enough to justify the attitude of the deputation which waited on the 16th inst. upon the President of the Board of Trade. A report of the proceedings is published in our present number. It is rather alarming for the printing trade to learn that, if copyright is required, all English books of any worth must be printed from type set up within the limits of the United States; but it is still more alarming to know that young authors belonging to this country have to be subjected to an augmentation of uncertainty that must be intensified when coupled with the conviction that any accidentally or fortuitously successful book has through this negative printing clause been deprived of copyright in the United States."

NEW QUARTERS OF THE METHODIST BOOK CONCERN.

In our issue of November 12, 1887, we called attention to the fact that the great business organization known as the Methodist Book Concern had outgrown its premises at 805 Broadway and had decided to buy suitable property and build according to the retail and manufacturing needs of its vast business. Lots at the southwest corner of Fifth Avenue and 20th Street were bought for \$439,000 and the work of tearing down and building began in January last, and it is expected that it will be ready for occupation about a year from now. The site includes seven lots, with

by the manufacturing departments. The total cost, including the valuable site, will run over \$1,000,000, which this well-managed organization is able to pay without appealing to the Methodist Church for a dollar.

In 1889 the Methodist Book Concern will be one hundred years old, and it is fitting it should celebrate its centennial by gathering all its various branches and interests under one home-roof.

The organization was started in Philadelphia, in 1789, by the ever practical and energetic Methodist Church, and is still under control of the Methodist Conference. In 1833 the Book Concern and Missionary Society were moved to New



a frontage of 104 feet on Fifth Avenue and 170 feet on 20th Street. The design for the new building, which, by courtesy of the managers of the Book Concern, appears in this issue, was drawn by Mr. G. H. Kendall. The first two stories are to be of stone, the next four of brick, the topmost two of stone again, with a heavy cornice. The large store at the corner will be occupied by the retail department; the other two stores will probably be rented. They belong to the Missionary Society, which owns about a quarter of the property. In the entresol will be the counting-rooms and a large hall two stories high, suitable for a lecture-room or meeting-place, will take up the next two floors. Above this will be the editorial offices of the various papers published by the Book Concern, and the upper stories will be occupied

York City, and found quarters in Mulberry Street, which, in 1836, were totally destroyed by fire, involving a loss of \$250,000, of which only \$25,000 was covered by insurance. All the churches generously assisted, and the organization was very soon able to resume work. In 1868 the building on Broadway and Eleventh Street was purchased, and the office, store, and Missionary Society transferred there; but the manufacturing department still remains in Mulberry Street, from whence it will be moved to the new building, and the Mulberry Street property will probably be sold. At the time of removal to Broadway it was necessary to issue bonds to the amount of \$500,000, but these have been gradually redeemed, and to-day the Book Concern is one of the few large corporations that is

entirely free from debt. It has had a career of steady prosperity, and when it is in a larger place and has room to carry out its plans, will no doubt become more and more useful to the Church and the people. The Book Concern is now divided into the Eastern and Western Book Concerns. During the sitting of the Methodist Conference the election of secretaries and publishers for both branches was brought before the meeting. John M. Phillips and Sandford Hunt were reelected for the next four years by a great majority, and will continue to manage the Eastern Book Concern, while the Rev. Earl Cranston and Dr. E. W. Stowe also continue managers of the Western Book Concern.

COPYRIGHT MATTERS.

THE COPYRIGHT BILL.

THE international copyright measure was helped along on May 25 by the action of the Judiciary Committee of the House of Representatives. The committee decided to report the bill recently passed by the Senate instead of the House bill on the same subject, so that if the bill passes it will not have to be sent back to the Senate but can go to the President at once. The bill was way down on the calendar, and could only be reached by a suspension of the rules or on some day specially assigned to the Judiciary Committee.

CANADA AROUSED ON THE COPYRIGHT QUESTION.

THE publishing and bookselling interests of Canada, says a special telegram to the *N. Y. Tribune*, are at last thoroughly awake on the copyright question, the cause being a recent attempt of the Government at Ottawa to rush a bill through at the tail end of the session just closed which would have paralyzed the printing industry and also abruptly stopped the importation of American reprints of British copyright works. Such an emphatic protest was presented to the Government that the withdrawal of the obnoxious bill followed at the last moment.

A large and representative meeting of publishers, booksellers, employing printers, journeyman printers and representatives of kindred interests was held May 25, and it was resolved to form an organization to be known as the Canadian Copyright Association, its object being to combine for the protection of the book and publishing interests of Canada. Opinion was freely expressed that the time has come when Canadian book and publishing interests must no longer be left to the tender mercies of British and American publishers. While Canadians are quite willing to deal fairly with foreign authors they are determined that their trade interests must be fairly dealt with in any future legislation.

PERSONAL NOTES.

MR. J. L. BLAMIRE, the representative of Messrs. G. Routledge & Sons in this city, arrived home from London last week.

HENRY IVISON, of the publishing firm of Ivison, Blakeman & Co., was married on May 16 to Miss Bertha Hollinshead, an acknowledged belle in Philadelphia society. The young couple have sailed for Europe for a tour of several months.

COMMUNICATIONS.

To the Editor of the Publishers' Weekly:

DEAR SIR: In justice to a valued employé, who has been on our staff for fifteen years, it is proper for us to inform the trade that the Frank Burkhardt who has recently been arrested for swindling practices, is not the Frank Burkhardt who is in charge of our stock and shipping departments.

Respectfully,
G. P. PUTNAM'S SONS,

BUSINESS NOTES.

ATLANTA, GA.—R. H. Wilson having sold his entire interest in the book and stationery business of Wilson & Bruckner to A. K. Bolles and Eugene Bruckner, announces to the trade that his successors, Messrs. Bolles & Bruckner, will continue the business at the old stand. Ample provision has been made for liquidating all bills and accounts of the late firm of Wilson & Bruckner as they become due, which will be promptly adjusted by either Mr. Eugene Bruckner or Mr. R. H. Wilson on presentation.

CEDAR RAPIDS, IA.—Smith, Mullin & Voorhees, wholesale and retail booksellers and stationers, have dissolved.

CINCINNATI, O.—Hopkins & John is the name of the new firm that has succeeded Thomas Morton, 162 Vine St., who has sold out.

COLUMBIA, IND.—J. A. Willetts, bookseller, stationer, etc., has sold out.

HARDY, NEB.—William Peebles, bookseller and stationer, has moved to Nora.

LOUISVILLE, KY.—The Will S. Hayes Music and Poetry Publishing Co. has been organized with John H. Leathers as President.

NEW YORK CITY.—C. P. Cox & Co., dealer in new and second-hand books, has removed from 654 to 762 Third Ave.

NEW YORK CITY.—The Arundel Book-store kept by John D. Williams at 50 West 14th St. was slightly damaged by fire, May 24. The loss is \$4000.

NEWPORT, N. H.—Hurd & Lovell, booksellers and stationers, have dissolved partnership.

ROCHESTER, N. Y.—The Schlicht & Field Co., known to the reading world by its imprint on the *Cosmopolitan*, have failed. The firm deals in office supplies and labor-saving devices, and has always been supposed to be financially solid. It began to publish the *Cosmopolitan* about two years ago. The office was removed to this city before long; and three or four months ago the imprint of The Cosmopolitan Magazine Co. (of which U. S. Grant, Jr., was Vice-President) appeared on the cover. "The Rochester firm still remained large stockholders in the publishing company," says the *Critic*, "but whether their interest was a controlling one or not, we do not know. An officer of the new company declares that the magazine will continue to appear."

VASSAR, MICH.—Johnson & Williams, booksellers, etc., have sold out.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JUNE 4 and 5, at 3 P.M.—Library of dramatic, sporting,

and miscellaneous literature.—Bangs.

PREPARATIONS FOR THE HOLIDAY SEASON.

D. LOTHROP CO. have now ready a line of samples of holiday books far exceeding in beauty and variety those of previous years—brilliant books, stories by famous writers, and large illustrated quartos with colored frontispieces. We learn that they have more than three hundred thousand holiday quartos in process of binding at this early day. Booksellers will do well to look at their samples before making up orders for holiday books.

A. C. ARMSTRONG & SON have nearly ready "The Voice of Nature," a small quarto of poetry by Longfellow, Eliza Cook, Thomson, James Montgomery, etc., illustrated from original designs in sixteen full-page monotints; "He Leadeth Me," texts illustrated in twelve monotints; "As Time Glides On," a companion volume which met with such favor last year that orders could not be supplied after December 1. The trade are particularly requested to take note of this fact, for although a large edition has been prepared it may again be exhausted before orders can be filled.

THOS. WHITTAKER announces four new books of special merit for the holiday season, which are to be artistically attractive and very reasonable in price: "Golden Showers," "The Better Land," "Angel Voices on Life's Pathway," and "At Even-Tide." All these are collections of favorite authors' favorite poems and writings. He has also in preparation a long line of juveniles, which his representatives will submit to the trade at an early date. The list thus far is only partial, but prefigures a busy fall season, which, with well-known push, he intends to begin in time.

THOMAS NELSON & SONS call the attention of the trade to an attractive line of color gift-books which they are rapidly completing for the fall season. "Songs of the Ransomed" is a collection of poems by celebrated authors, finely illustrated with new designs in color and monochrome; "Under the King's Shadow" is a collection of poems by W. A. Garratt, M. A. Spiller, and others, fully illustrated and appropriately bound; "Serving the King" is a book of poems by Cecilia Havergal and others; "When to Trust Jesus" and other hymns will have landscape illustrations and be issued as a companion volume to the popular "A Little Talk with Jesus." For children there will be two "fetching" little booklets, "Little Friends," a series of poems; and "Little Treasures," also containing pleasing little "pieces" to be learned in the nursery.

E. P. DUTTON & CO. announce a long line of monotint books, booklets, and novelties, manufactured for them by Ernest Nister, of Nuremberg, Germany, whose sole agents they are for the United States and Canada. Mr. Swayne, of the firm, made two trips to Europe to complete arrangements for the holiday trade. On the first occasion he decided what books to take and picked out the illustrations. Later on he again went over to pass the proofs, and now feels that he has secured for the house the very best that can be had in a line in which they have already excelled. They have the satisfaction of meeting public recognition and thus far have never been able to supply the demand for their leading books. All the old favorites are again in stock and a long line of new little works of art ranging from fifteen

cents to a dollar retail, certainly among the cheapest and most effective little books in the market.

THE WORTHINGTON CO. justly pride themselves upon their artistic juveniles and this year intend to surpass their former efforts in getting up attractive presents for the children's Christmas table. Miss Ida Waugh and Miss Amy Blanchard once more combine their talents, and the results are four colored picture-books, "Bonnie Bairns," "Baby Blossom," "Tell Me a Story," and "Tangles and Curls." "Worthington's Annual" will of course be ready for its next season and it has added several new attractions; "Worthington's Natural History;" "The Girl's Own Book;" "Arabian Nights Entertainments;" "Young America's Picture-Book;" "Happy Holidays;" "Home Sunshine;" "Happy Hours;" "Stories for Children;" "Mother's Book;" "Little May's Story-Book;" "Storyland;" "Home Life;" "A Bunch of Daisies;" and "Our Nursery Rhymes," some new, some old, will all be ready to run the race with the many favorites entered for the season of 1888-89.

FLEMING H. REVELL announces a striking and entirely new line of books in monotint and chromo-lithography, and urges the trade to examine his samples before placing their orders elsewhere for considerable quantities. There is a miniature art series ranging in price from 50 cents to \$1.50, which includes "Home, Sweet Home," "A Lakeland Story," "Gray's Elegy," and "Homes of England;" at 50 cents each there will be "Cotter's Saturday Night" and "Curfew Shall not Ring To-night;" at 25 cents "The Old Oaken Bucket" and "The Village Blacksmith;" at 15 cents, "The Old Arm-Chair," "A Man's a Man, for a' That," and "Sunshine," by Mary Howitt; at 10 cents, Adelaide Procter's "Thankfulness," "Excelsior," and "Forget-me-Not," a collection of sacred poems; and at 5 cents several charming little booklets. There is also promised a collection of text-books, ranging from 15 cents to 50 cents, which are all pretty, tasteful, and remarkably cheap.

E. & J. B. YOUNG & CO. announce a line of books in monochrome and color which have decided literary, artistic, and manufacturing merit. Longfellow, Gray, Keble, Charlotte M. Yonge, Sir Arthur Sullivan, and others have been drawn upon for the matter given into the hands of the artists and printers, whose work in past years has met with recognition. Ranging from 5c. to 50c. each, all manner of pretty booklets will be gotten ready to send out with Christmas and birthday greetings. Text-books for the days and months, favorite hymns and poems, and new original poems are all included in these collections of gay liliputian literature. The children also are to be lavishly provided for, and dealers will do well to examine the books and lay in stock for the holidays. "Sunday" for 1888 will hold its own with its popular predecessors. A new line of \$1.25 juveniles will include stories by the author of "Tip Cat," by James Cobb, James G. Wood, and other well-known favorites. The *Red Line Poets* will also be ready in two new styles of binding, imitation pig-skin and plush with oxidized silver.

HUMORS OF THE TRADE.

IN a Broadway book store.—"Have you 'Prometheus Unbound'?"

"Why, yes; bound or unbound, sir. All styles, from paper to morocco."

LITERARY AND TRADE NOTES.

MR. JAMES S. LEVER, long established at 7th and Commerce, one of the oldest bookbinders of Philadelphia, died Friday, May 18, in his 63d year from heart failure. He had been a sufferer for years.

CHARLES L. WEBSTER & Co. will publish in the fall the autobiography of Gen. P. H. Sheridan. It will be in two large volumes, illustrated with several pictures and some twenty portraits, and besides will have many accurately prepared maps.

CHARLES H. CARYL, Kalamazoo, Mich., calls the attention of the trade to Caryl's new and improved two-part adjustable book-cover, which was patented in March. It is something entirely new, and shows many advantages over all other adjustable book-covers thus far put on the market.

BELFORD, CLARKE & Co., it is stated, have received an order to print 1,000,000 copies of Mr. Carlisle's speech on the Mills bill, in pamphlet form. This is probably the largest edition of a speech in Congress that has ever been published, but there is reason to believe that the entire issue will be promptly taken up.

T. B. PETERSON & BROS. have just issued an entirely new and complete edition of the works of Mrs. E. D. E. N. Southworth, for many years the most popular woman writer of America. They also call attention to their new edition of Zola's works, which have had a most successful sale under their imprint.

A. C. McCLURG will issue immediately "Is Protection a Benefit?" by Prof. Edward Taylor, who proclaims a negative with no uncertain sound. Mr. Taylor is a non-partisan student of economics, who in this book gives a compact statement of the whole tariff argument, including a brief account of the tariff legislation in Europe.

MRS. DELAND's novel, "John Ward, Preacher," has already reached the third edition. "The theological element of the book, which has caused a good deal of discussion, is by no means imaginary," says the *Lutheran Observer*, "but is based upon what the author saw and heard in Pennsylvania, where she lived for many years."

THE AMERICAN BAPTIST PUBLICATION SOC. has held its sixty-fourth annual meeting in Washington, D. C. The Society was born in that city, but when two years old moved its headquarters to Philadelphia. The cash receipts of the book department for the past year amounted to nearly \$450,000 and credit sales to \$53,000 more.

ERASTUS BRAINERD, who represents the Republic of Paraguay at Philadelphia, requests that publishers and booksellers who may publish catalogues of books of constitutional law, political economy, and American and general history will kindly send three copies of all such catalogues to Erastus Brainerd, care of the Philadelphia *Daily News*.

GINN & Co. have just ready "Benjamin Franklin," giving his autobiography arranged for schools by D. H. Montgomery, who has prepared notes for it and written a continuation of his life drawn from his writings and from histories of the times, showing his connection with the Revolution and the rise of the great American Republic.

ARNOLD & Co., Philadelphia, have prepared a little book, which they get up tastefully in cloth and paper, on "Hot Weather Dishes," by Mrs.

S. T. Rorer, author of the "Philadelphia Cook-Book," etc., which will give many a useful hint to housekeepers too languid and tired to think what could be made palatable for appetites requiring much coaxing during the coming heat.

THE BURROWS BROS. Co. have just issued two very neatly gotten up pamphlet books, under the titles "Christian Science, Its Truths and Errors," by Rev. H. Melville Tenney, and "Shakespeare Versus Ingersoll," by J. G. Hall, who shows how Shakespeare labored to build up the great system of God's moral government over the world and how Ingersoll labors to pull it down.

DODD, MEAD & Co. have issued five more volumes in their *Library* edition of the novels of Besant and Rice, "By Celia's Arbor," "The Monks of Thelema," "This Son of Vulcan," and "With Harp and Crown," and they also publish in a neat little pamphlet the little article on Besant and Rice's novels which Mrs. Amelia E. Barr wrote some weeks ago for a popular periodical.

THE Cincinnati Press Club has established permanent quarters for the Centennial at the Exposition buildings, and will dedicate them Saturday, June 9. The event is one of importance to the fraternity, and they cordially invite their brothers in other cities to look in upon them, if possible, and provide them with an "open sesame" in the shape of a good-sized ticket, showing an unclassified bird in festal array with a quill pen behind his ear. The dedication will be at 2 P.M.

CASSELL & Co. will publish at once a twenty-five-cent edition of "A Tragic Mystery," limited to one hundred thousand copies. That this edition, notwithstanding its size, will soon be exhausted, is a natural supposition, when one bookseller alone has sent in an order for ten thousand copies. "A Tragic Mystery" was the first issue of the now famous Byrnes-Hawthorne series of detective stories and one of the most popular, and its appearance in new and cheaper form will insure the sale of every copy.

CUPPLES & HURD, of Boston, have just ready "Solomon Maimon: an autobiography," which the *Spectator*, of London, pronounces "one of the most extraordinary biographies in the history of literature." It has been translated from the German, with additions and notes, by Prof. J. Clark Murray, and comprises a single volume of 307 pages. The work has been in existence for nearly a century, but it has never been translated before. Among autobiographies it appears to be entitled to occupy a place peculiarly its own.

JORDAN, MARSH & Co., the great Boston Bazaar, have purchased the right for the publication of Mrs. Burnett's "Editha's Burglar," the little gem which first appeared in *St. Nicholas* about eight years ago. In the display windows of their store are thirteen large drawings by Henry Sandham illustrating the story, which are delicate and effective and will rank among the best work of this popular artist. The story has been dramatized and is now playing in Boston. Mr. Sandham has drawn little Miss Leslie, who plays the part of Editha, as the likeness of that little heroine. The book will be ready for publication on June 15.

THE STANDARD BOOK CO., N. Y., have just issued a handsome book devoted to "American Fishes," a popular treatise upon the game and food fishes of North America, with especial reference to habits and methods of capture, by G.

Brown Goode, Assistant Secretary of the Smithsonian Institution and conspicuous in many associations connected with his specialty. The book is copiously illustrated, and the frontispiece is a gorgeous brook-trout printed in nine colors. The book is bound in light blue with gilt lettering and design of a large fishing-smack and several smaller boats.

DAVID MCKAY, Philadelphia, is soon to publish a volume of short stories, which will bear the suggestive title of "The Septameron," a title that conjures up scenes of midnight companionship, romantic incident, fair ladies, and impressionable cavaliers. Seven writers, all young Philadelphians, have made use of their literary talents in preparing the book. Their names are not yet public property, nor are the subjects of the stories now to be made known. On good authority we learn that the object of all the writers has been to do excellent work, and to become known as representative writers in the Philadelphia circle of authors of the near future.

JOSEPH J. LITTLE & CO., the printers at 10 Astor Place, recovered a judgment of \$2382.10 against Charles L. Webster & Co., the publishers of "The Personal Memoirs of U. S. Grant." The suit grew out of a contract which the defendants made with the plaintiffs to print the memoirs for them. They afterward took away a portion of the printing from them and claimed that they had a right to do it, under the peculiar wording of the contract, which was drawn by the lawyers of Charles L. Webster & Co. Little & Co., by their counsel, James R. Marion, brought suit in the Supreme Court, Special Term, and obtained a decision in their favor. Webster & Co. appealed, and the General Term denies the appeal.

TICKNOR & CO. have just published "Along the Shore," by Rose Hawthorne Lathrop, a dainty volume of verse by the daughter of Nathaniel Hawthorne; "Olivia Delaplaine," a novel of New York society, by Edgar Fawcett. They have also revised editions for 1888 of their celebrated guide-books, "New England," "White Mountains," and "Maritime Provinces," one volume for the peaks and cascades, lakes and ravines of New Hampshire, one for the grand marine scenery and quaint cities of the Canadian seaboard, and one for the scenic beauties and romantic antiquities of New England. These volumes, with their fine maps, descriptions, etc., are indispensable to tourists, and supply all needed information.

D. LOTHROP CO. have now ready "A Modern Jacob," by Hester Stuart, a book destined to be widely read, written in vigorous style and giving remarkably good character drawing; "Kelp," by Willis Boyd Allen, a story of the Isle of Shoals; and "The Story of Ohio," by Alex. Black, in their series of *Stories of the States*. They will publish in June and July "Glimpses into Great Fields," by Rev. J. A. Hall; "Judge Burnham's Daughters," by Pansy, a sequel to the "Chautauqua Girls"; "Across Lots," by Horace Lunt, a study of the beautiful in nature, with an introduction by John Burroughs; "Pansies for Thoughts," a daily selection of thoughts culled from the writings of "Pansy"; and "Danger Signals," by Rev. F. E. Clark, the well-known originator of the Society for Christian Endeavor and editor of *The Golden Rule*.

ROBERTS BROS. have just published "Mr. Tanguier's Vacations," a novel, by Edward E. Hale; "Roger Berkeley's Probation," a story, by Helen Campbell; a new revised ed. of "Cathedral Days," by Anna Bowman Dodd; "A Book of Poems," by John W. Chadwick, the eighth edition, entirely revised and greatly enlarged by the addition of later poems. They have also ready handsome paper editions for summer reading of "Signor Monaldini's Niece," "Kismet," and "Colonel's Opera Cloak," three of the most popular of the celebrated *No Name* series; "A Week Away from Time;" "Some Women's Hearts" and "Ourselves and Our Neighbors," both by Louise Chandler Moulton; "A Lad's Love," by Arlo Bates; "Button's Inn," by Judge Tourgee; and "South-County Neighbors," by Miss Carpenter. Mr. Hale's and Mrs. Campbell's novels are also brought out in the summer style.

THE first volume of Peter the Great's correspondence, edited by Count Tolstoi, will be out shortly. It contains 1000 pages and 402 letters and documents referring to the period between 1688 and 1701.

SWAN SONNENSCHEIN & CO., the publishers, are about to open a branch house in New York. The *Athenaeum* says there is a growing tendency among English publishers to get into direct competition with the retail booksellers in America.

CANON AINGER contemplates enlarging the pleasant monograph on "Lamb" he contributed to the series of *English Men of Letters*, and publishing a biography that will range with the volumes of his delightful edition of Elia's writings.

KEGAN PAUL, TRENCH & CO. will publish immediately "The Banshee, and other poems," by Dr. John Todhunter. Among the poems are two founded on the first and third of the Bardic Tales of Ireland, known as "The Three Sorrows of Story-Telling."

LOUIS SCHNEIDER, who began life as a comedian and was afterwards librarian and personal friend of King William, has written his "Memoirs," which are soon to be published. They contain letters and documents about the late Emperor that show him in a new light. It is pretended that the German sovereign read and corrected the manuscript himself.

TRÜBNER & CO. have in the press, for publication early in June, "Selections from Sir Edwin Arnold's English Poems," with some new pieces. Sir Edwin remarks in his preface: "As it has been sometimes taught and said, inaccurately, that the author is exclusively devoted to Oriental subjects of verse, and as he may yet again recur to these, he has here complied with the desire that a selection should be made from his non-Oriental poems."

SWAN SONNENSCHEIN & CO. will shortly publish under the title of "The Blarney Ballads" a volume, by C. L. Graves, of squibs on the Irish question, imitated in the greater number of cases from well-known national, patriotic, or rebellious poems. Of the thirty-five pieces of which the collection is composed about fifteen have already appeared anonymously in the columns of the *Spectator*, *Saturday Review*, *Globe*, *Scotsman*, *Irish Times*, and other Unionist journals. The book will appear with cartoons from the pen of Mr. G. R. Halkett.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

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In answering, please state edition, condition, and price.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

AMERICAN BAPTIST PUB. SOCIETY, CHICAGO, ILL.
History of the Serampore Missionaries, by Carey.
Marshman & Ward. Original ed.

AMERICAN MAGAZINE EXCHANGE, SCHOHARIE, N. Y.
St. Louis Courier of Medicine, v. 13, no. 1.
The Continent, nos. 1-52, 78, 82, 98.
St. Nicholas, Dec., '73, Feb. and Nov., '74; Jan., '77.
School of Mines Quarterly, all or part.
American Antiquarian, all or part.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Parkman's Vassall Morton. 1856.
N. Y. Manual, 1841-2.
Bunyan's Pilgrim's Progress. Uxbridge, 1821.
London Magazine, 23 v., 1820-9.
Morton's Hope. 1839.
London News, 1853-4-5-6.
Merry Mount.
Comic Blackstone. Lond., 1846.

ANDERSON SCHOOL-BOOK CO., 66 DUANE ST., N. Y.
Second-hand copies.
Spirit Control of People. Philbrook & Dean, Chicago.
Problems of Nature.

ANDREWS & CO., ANN ARBOR, MICH.
Baird's College Fraternities.
Hunt's Book of the Sonnet.

BACK NUMBER BUDD, 1280 BROADWAY, N. Y.
Any kind of N. Y. Papers of Blaine and Cleveland Election, 1884, June to Nov.
Punch Almanac, 1886.
Scribner's Monthly, May, 1871.
Nation, no. 1045. Will buy any.
Harper's Weekly, nos. 1, 7, 9, 16, 17, 27, 34, 40, 41, 42, 43.
Literary World, v. 1.
Puck, nos. 8, 9, 10, 11, 13, 14, 20, 21, 22, 30, 33, 35, 37, 40, 43, 44, 47, 48, 50, 53, 62, 63, 70, 72, 77, 92.
Littell's Living Age, 229 to 241.
N. A. Review, Nov., '87.
N. Y. Clipper, for the years 1871, '72, '73.
Leslie's Sunday Magazine, Feb., May, 1883; June, '86; May, '84.
St. Nicholas, Aug., '87.

W. E. BENJAMIN, 6 ASTOR PL., N. Y.
Jenkins, Lives of the Governors of New York, with all the plates.
De Quincy, Memorial and other papers, 2 v.; Logic of Political Economy. Ticknor & Fields' brown cl. ed.
Shea, Discovery of the Mississippi Valley.
Burroughs, Notes on Walt Whitman.
Bancroft, History of the U. S., v. 9, 8° ed.
Christian Revivals, Their History and Natural History, by John Chapman, M.D. London, 1860.

THE BOOK ANTIQUARY, EASTON, PA.
Genealogical Tree of the Brearley Family.
Recitations for Children at Anniversaries.
Barnes, Notes.
Coleridge's Lectures on Shakespeare.

J. W. BOUTON, 706 BROADWAY, N. Y.
Kingsborough's Antiquities, 9 v., folio, colored copy.
Complete set of Tribune Almanacs.
Household Dickens, 1st ed., Bleak House: Curiosity Shop; Dombey; Christmas Stories; Sketches; Mutual Friend; Hard Times; Am. Notes; Uncommercial Traveller; and Edwin Drood.

BRENTANO'S, 5 UNION SQUARE, N. Y.
Hamerton's Etcher's Handbook, \$2.00.
Birth and Triumph of Love, Carleton, \$1.00.
Baby's Journal.
History of the Sanitary Commission of 1866.
The Millionaire, by Mulock.
Too Strange not to be True, pap.

GEORGE H. CARR, NEWPORT, R. I.
Bartlett, History of the Wanton Family. 2 copies.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Finley, Martha, Wanted—a Pedigree.
Harper's Monthly, v. 4, 22 to 25, 72 to 77.
Clemens, J., The Rivals. Phila., 1862.
Sue, Mysteries of the People, any ed. in English.
Nuttall, Journal of Travels into Arkansas Ter. 1819.
Horn, Gesammelte Erzählungen. Phila., 1866, v. 1 to 4.
Goethe, Werke, 6 v. Phila., 1862, 8°, v. 4 separate.
Heine, Werke. Phila., v. 1 separate.
Sue, Mysteries of the People, any English ed., 3 copies.
Ibberson, Wool Manufacturers' Guide.
Dunlap, Wm., Hist. of Art and Designs in U. S. 1834, 2 v.

ROBERT CLARKE & CO., CINCINNATI, O.
V. 9 Bancroft's U. S., cl. uncut.
Southern Bivouac, nos. 9 and 10, May and June, 1883.

CLARKE & CARRUTH, BOSTON, MASS.
Audubon's Ornithological Biography, v. 1.
Nautical Gazette, New York, nos. 53 to 72 inclusive.
Schomann's Antiquities of Greece. Rivington, 1880.
Debit and Credit, an old novel, translation.
Reading Diary of Modern Fiction. N. Y., Leyboldt, 1881.
Himalayan Journal, Hooker. 2 v.
Looking Backward, Trollope.

GEORGE H. COLBY, LANCASTER, N. H.
Anne Ree, a poem, pub. in Wisconsin.
Hamilton's Works. Putnam ed.
Maine's Ancient Law.
Hazlitt's Venice.
New Hampshire books at low prices.
Major Jack Downing's Letters.
1882 to '87, any binding, Annual Cyclops.
Walden, by Thoreau.
Full set *Atlantic Monthly*, bound.
Clinton's Survey of Connecticut River.

CRANSTON & CO., NORWICH, CONN.
God and Bread, by M. R. Vincent.
2 copies each *St. Nicholas*, Nov. and Dec., 1884.
Harper's Monthly, Dec., 1884.
American Agriculturist, April, 1887.

A. J. CRAWFORD & CO., 7TH & OLIVE STS., ST. LOUIS, MO.
Scribner's Monthly, first 8 v. in numbers, uncut. Reasonable price will effect a sale.

FRED'K M. CRUNDEN, PUBLIC LIBRARY, ST. LOUIS, MO.
Critic for Oct. 15, 1887.

DAMRELL & UPHAM, BOSTON, MASS.
Art Amateur, Dec., '87.
Mrs. Putnam's Cook-Book.
Barry's Hist. of Hanover, Mass.
2 Buz, pub. by Holt.
Hawks of Hawk Hollow, any ed., formerly pub. by Lee & Blanchard, Phila.

The Jukes, by Dugdale, pub. by G. P. Putnam's Sons.
E. DARROW & CO., ROCHESTER, N. Y.
Chemistry of Cocaine in English or German. Book or periodical article.

E. P. DUTTON & CO., N. Y.
Lord's Beacon-Lights.
Bancroft's U. S., v. 8 and 9, 8° ed.

Roerbach, Amer. Catalogue, 1855-1861.
Reminiscences of Dr. V. Mott. Widdleton, 1865.

EATON & LYON, GRAND RAPIDS, MICH.
Greely's Three Years of Arctic Service, 2 v.

ESTES & LAURIAT, BOSTON, MASS.
2 Bound by His Vow. J. B. L. & Co.
Far from the Madding Crowd. Holt.
Venetian Republic, by W. C. Hazlett.
Livingston Stone, Fish Culture.
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A. EYRICH, NEW ORLEANS, LA.
Humboldt's Travels and Researches. Harper. Second-hand copy will answer.

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 Arnold's English Literature, Handy Series.
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 Thackeray, *Portrait* made to go with de luxe ed. of his
 works.
 Am. Genealogy and Genealogical Tables, by Jerome
 Holgate 1848, Joel Munsell.
 Ancestral Tablets, by W. H. Whitmore.
 Spiritual Progress, pub. by Dodd.
 Mass. Hist. Society Coll., 3d ser., v. 1.
 Old Masters, Fromentin. Osgood.
 Carola. Dodd.
 Holgate's Genealogy of America.
 Lay of Scottish Fiddle.
 Jokeby.
 Hist. of John Bull and Brother Jonathan.
 U. S. and England.
 Letters from the South.
 Backwoodsman.
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 Spiritual Progress, pub. by Dodd.
 Falconer's Marine Dictionary.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS.
St. Nicholas, Dec., 1873.
Am. Naturalist, v. 11 and 12.
 Formulary, B. Fenner, v. 1 and 2.
 Colonial History of N. Y. State, v. 10.

FLAGLER & CO., POUGHKEEPSIE, N. Y.
 Pidgin English Sing Song; or, Songs and Stories in the
 China-English Dialect, with Vocabulary.

FLEXNER & STAADEKER, LOUISVILLE, KY.
 Franklin's Autobiography. Harper.
 Bulwer's Athens.
 Poems by Amelia.
 Encyclopaedia Britannica. Must be in good condition.
 Robert Clarke & Co.'s Bibliotheca Americana.
 2 copies Surry, Eagle's Nest.
 Babyhood, Dec., '84.
 Woman's World, Oct. to Feb., '88.
 Bishop Lee's Family Prayers.
 Sprite, Gautier, tr.
 Christianity, by Henry James.
 Adam's Manual of Historical Literature.
 Stuff and Nonsense, Frost.

JAMES D. GILL, SPRINGFIELD, MASS.
 Songs for Our Darlings. Lothrop.
 Bolles' Industrial History of U. S.
 History of Guiids. Brentano.
 Life and Adventures of Tafts.
 Smith's English Guiids.

GREGORY'S BOOK-STORE, PROVIDENCE, R. I.
 Young's Integral Calculus.
 Freeman's History of Cape Cod.
 Runold's Genealogy.
 Angel, Genealogy.
 Boswell's Johnson, English ed., 8°.

FRANCIS P. HARPER, 4 BARCLAY ST., N. Y.
 Administration of Washington and Adams, v. 1.
 Brown, *The Forum*, v. 1.
 Cooper, Naval History, v. 2.
 Catlin's Indians. N. Y., 1842, v. 1.
 Marshall's American Colonies.
 John Dickinson's Letters of a Farmer.
 Godell's Slavery and Anti-Slavery. 1855.
 Tucker's Hist. of Constitutional Struggle.
 Carey, Harmony of Interest.
 Young's Tariff Legislation.
 Goodwin, Nat. Hist. of Secession.
 Tucker's Hist. of U. S., 4 v. 1860.
 Holmes, Annals, 1829.
 Winsor, Reader's Handbook of the Revolution.

J. H. HICKCOX, 906 M ST., WASHINGTON, D. C.
 Congressional Globe, 29th Cong., 1st ser., appendix.

G. W. HUMPHREY, CARE ROBERTS BROS., BOSTON, MASS.
 V. 9, Sprague's Annals American Pulpit.
 Brinley Catalogue, pt. 4.

By
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GEORGE P. HUMPHREY, ROCHESTER, N. Y.
Harper's Monthly, April and Nov., 1851.
 H. S. HUTCHINSON & CO., NEW BEDFORD, MASS.
 1 set Sumner's Works, 15 v., 8°, cl. Boston. Good sec-
 ond-hand set will answer. State condition and price.

INGHAM, CLARKE & CO., CLEVELAND, O.
 No Priest, No Altar, No Sacrifice but Christ, McIlvaine.
 1846.
 Scribner's Britannica, shp., from v. 13 onward.
 Man's Strength and Woman's Beauty.

U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O.
 Blanford on Insanity.

WILBUR B. KETCHAM, 71 BIBLE HOUSE, N. Y.
 Twenty Years in Congress, shp., v. 2.
 Autobiography of J. B. Finley.
 Arctic Explorations, Kane.

LAUGHTON, MACDONALD & CO., BOSTON, MASS.
 Peerless Cathleen, Agnew.
 He Would be a Gentleman, Lover.
 Manual of Historical Literature, Adams.
 He and I.
 Two Royal Lives.
 Revolutionary Times, by Abbott.

EDWARD E. LEVI, PITTSBURG, PA.
 Wauklyn, Water Analysis.
 Works of John Robinson, the Pilgrim Father.
 Prask, Ferrotypist.
 Reichenbach, The Sensitive Man.
 Smith, Old Redstone.
 Blackstone, v. 1, Sharswood or Chitty.

ROBERT M. LINDSAY, 1028 WALNUT ST., PHILA., PA.
 About, Edmond, King of the Mountains, English.
 Bentham, Jeremy, Rationale of Judicial Evidence.

LITTLE, BROWN & CO., 254 WASHINGTON ST., BOSTON, MASS.
 Epictetus, tr. by Higginson. 2 copies.
 Dwight's Journal of Music, complete in v., cl., or hf. bds.
 Little, Brown & Co.'s ed. of the Poets, black cl., or pap.
 labels: Herrick, 2 v., 2 copies; Hood, v. 4 and 5; Shel-
 ley, v. 4; Marvel; Byron, 10 v.; Southe, v. 10.
 Hawthorne, Julian, Idolatry, cl.
 Fitton's Life of Rev. Dr. Thayer.
 Bancroft's History of the U. S., v. 9, 8°, cl.
 The Indian Question, by F. A. Walker.
 Noblesse Oblige, Leisure Hour Series.
 Trial of Joseph and S. Knapp for the Murder of Capt.
 White.
 Ludlow's General View of the Fine Arts. N. Y., 1851.
 Gray's Genera of the Plants of the U. S., 2 v., 8°.
 Hayward's Essays, 2 v., 8°. Lond., 1858.

W. H. LOWDERMILK & CO., WASHINGTON, D. C.
 Wise, Story of the Gray African Parrot.

A. L. LUYSER, 98 NASSAU ST., N. Y.
 Lady Jackson's Works. } Any v., Eng. ed.,
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A. C. MCCLURG & CO., CHICAGO, ILL.
 Long, Wild Fowl Shooting.
 V. 1 Wallace, Trotting Horses.
 Gladstone, *Juventus Mundi*.
 Flammarion, Stories of Infinity. 2 copies.
 Trade List Annuals, 1885, 1886.
 Alcott, Morning-Glories.
 Bulwer, France.
 Morley, Sketch of Russian Life. Phila., 1866.
 Baker, World's Checker-Board.
 Grant, Alumni in College Government.
 Robinson, History of Cleveland.
 Ewing, Earthquake Measurements of Tokio.
 Lee and Agnew, Historical Record of Savannah.

JOSEPH McDONOUGH, 744 BROADWAY, N. Y.
 Cocker's Arithmetic.
 Pickwick Abroad, G. W. M. Reynolds.
 Schoolcraft's Notes on the Iroquois.
 Memoir of Stephen Burroughs.
 Life of Charles Lever, by W. J. Fitzpatrick.
 Piozziana. Lond., 1833.
 Goldsmith, Secret History of Napoleon, 2 v. 16°. N. Y.
 1810.
 Memoirs of Duchess of Marlborough, Mrs. A. T. Thomp-
 son, 2 v. Lond., 1839.
 V. 11, Rebellion Record.
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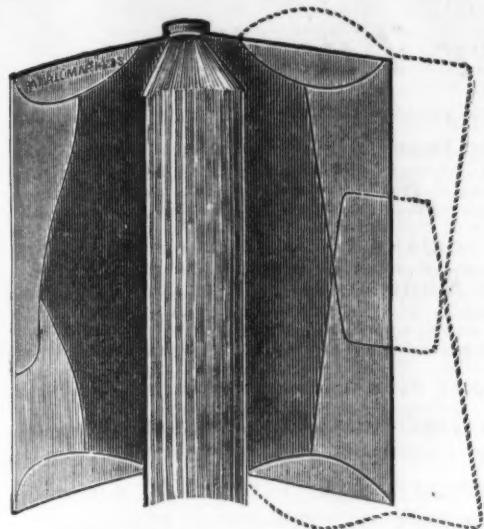
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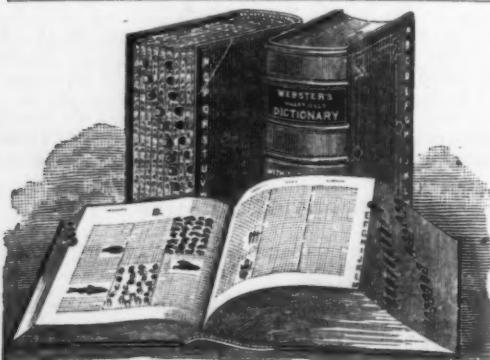
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